



BÙI CÔNG THƠM
NGUYỄN HẢI AN



THIÊN SÁO V₁

*Cảm xúc
vượt thời gian*

THIÊN SÁO ^{V1}

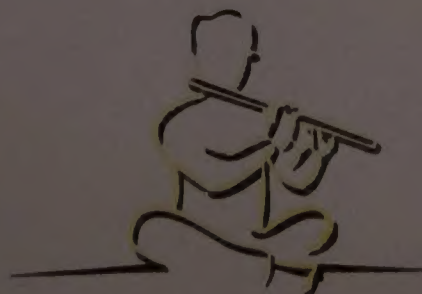
*Âm sắc
vượt thời gian*

Thân gửi Thầy

Ven. Thích Đông Hải



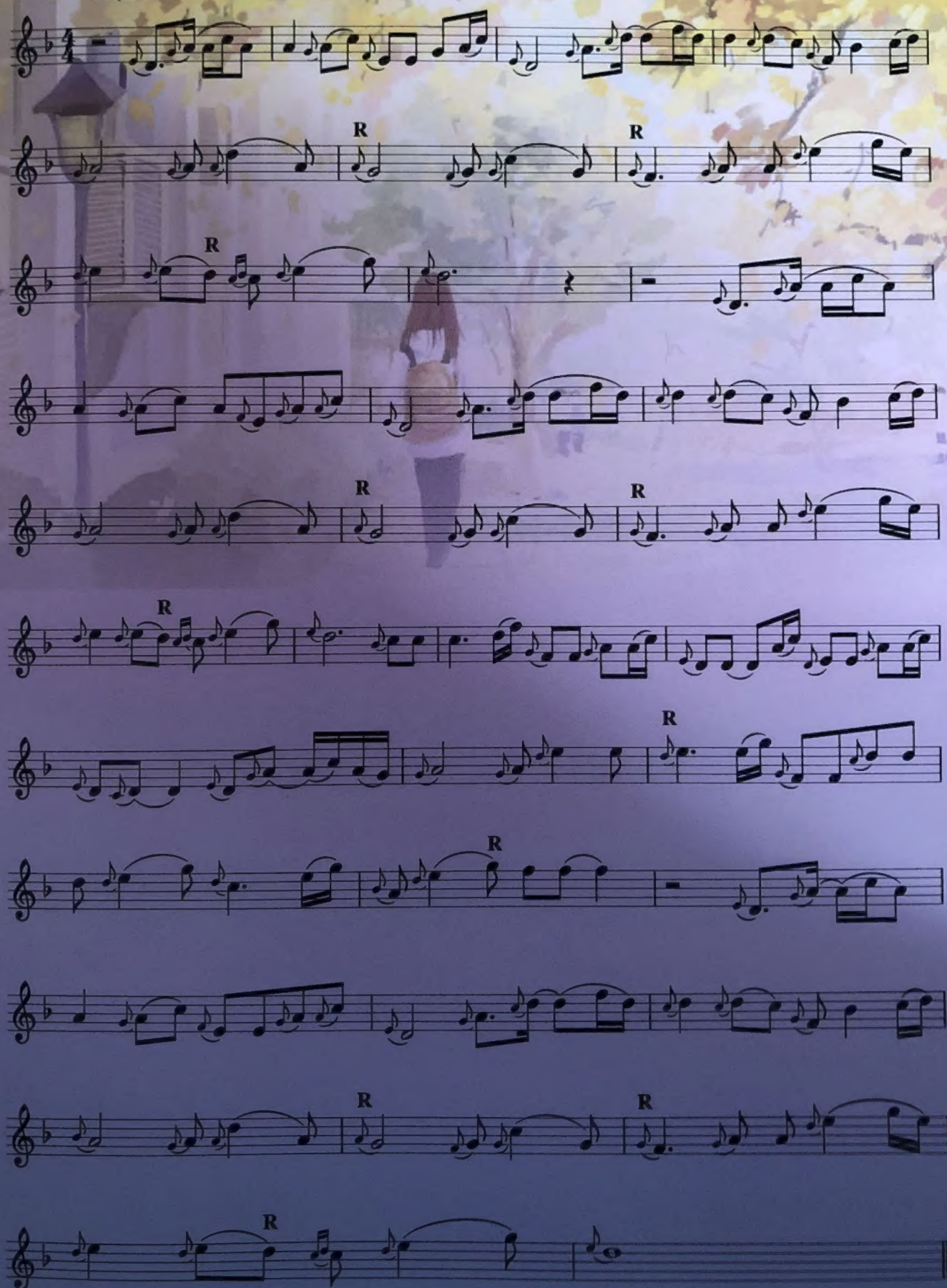
Bùi Công Thơm



VÙNG LÁ ME BAY

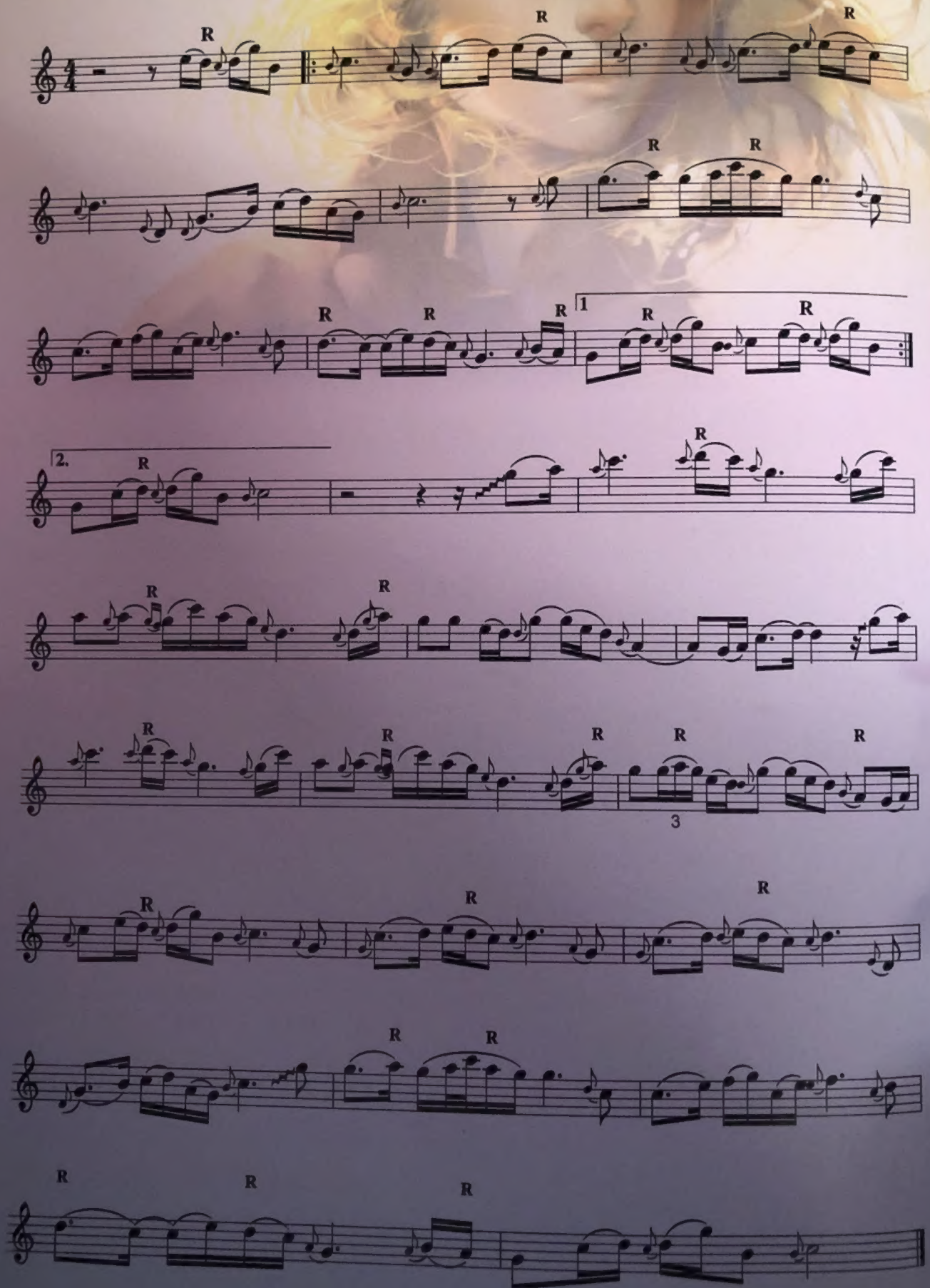
Anh Việt Thành

Chậm vừa



CAY ĐẲNG BỜ MÔI

Châu Đình An



DUYÊN PHẬN

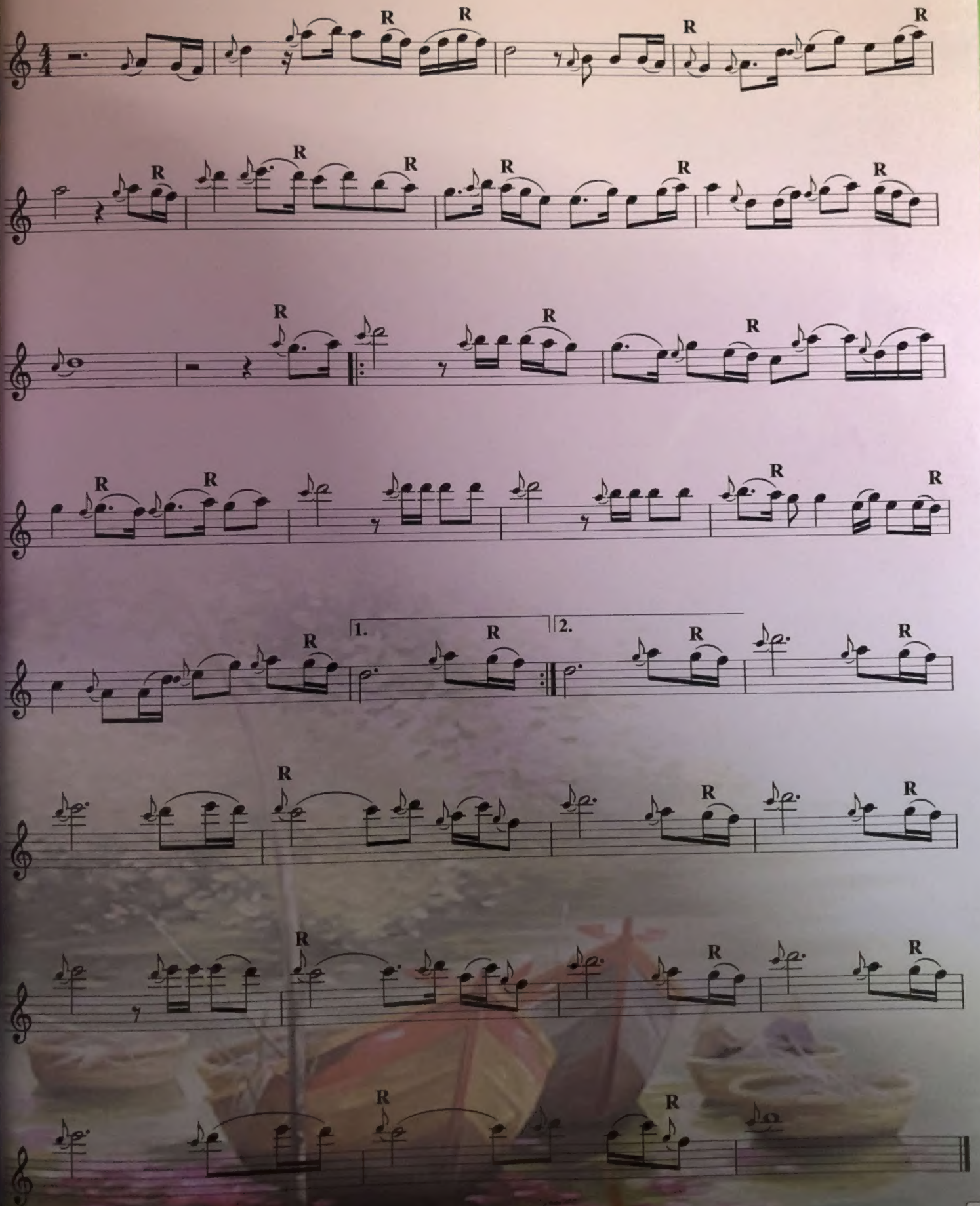
Thái Thịnh

Musical score for the song "Duyên Phận" by Thái Thịnh. The score is written on 12 staves in 2/4 time with a key signature of two flats. It includes various musical notations such as treble clefs, notes, rests, triplets, and dynamic markings like 'R' (ritardando) and 'X' (crescendo). A faint illustration of a couple embracing is visible in the background.

This musical score is for the piece "HON TRAI" by Phi Bổng. It is written in 2/4 time and consists of 12 staves. The melody is characterized by frequent use of the 'R' (ritardando) marking, indicating a gradual slowing down of the tempo at various points throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. In the background, there is a soft illustration of a man in a white shirt and a woman in a light-colored dress, standing in a scenic outdoor setting with hills and a body of water.

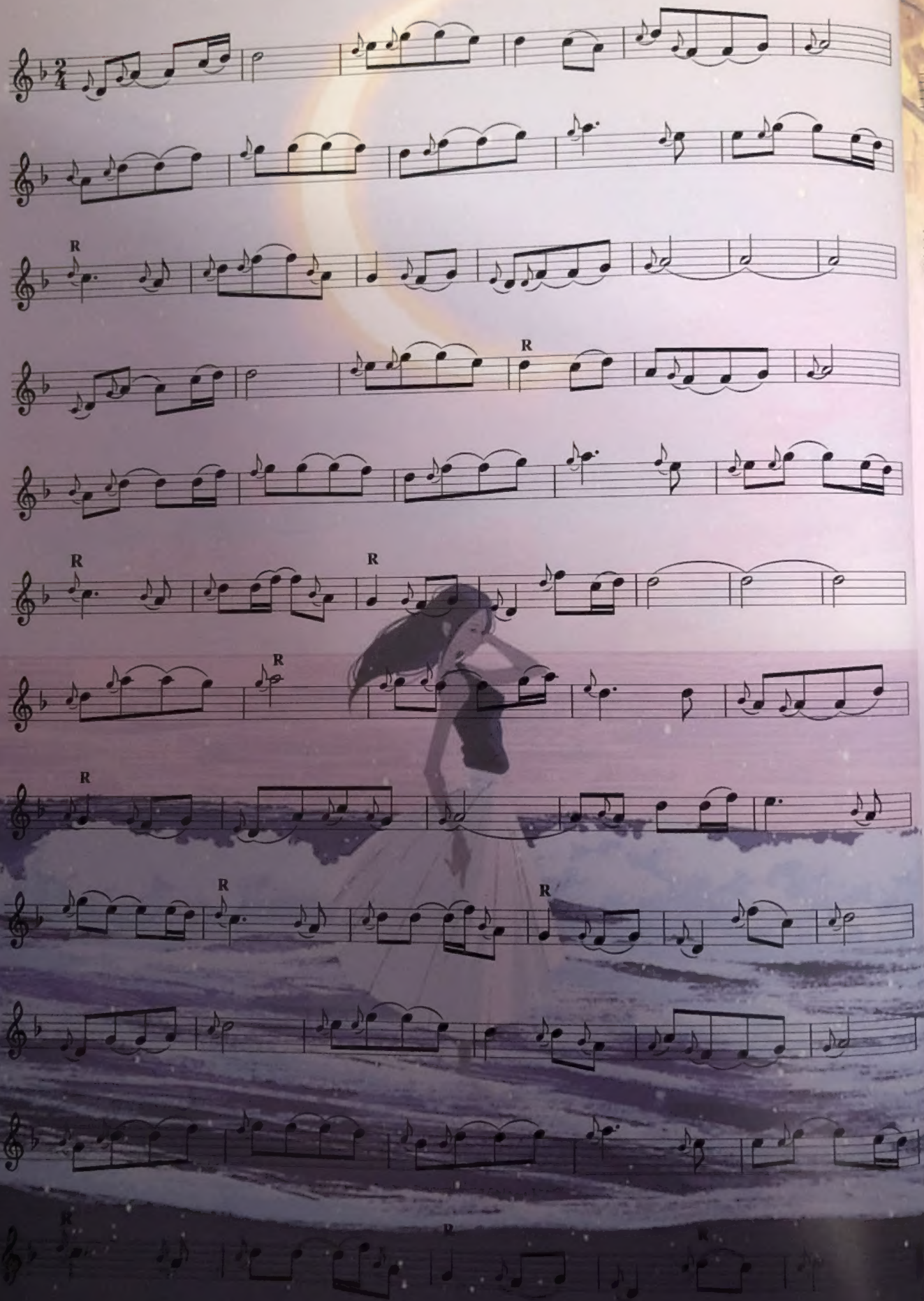
GỌI ĐÒ

Hồng Xương Long



CÁT BỤI CUỘC ĐỜI

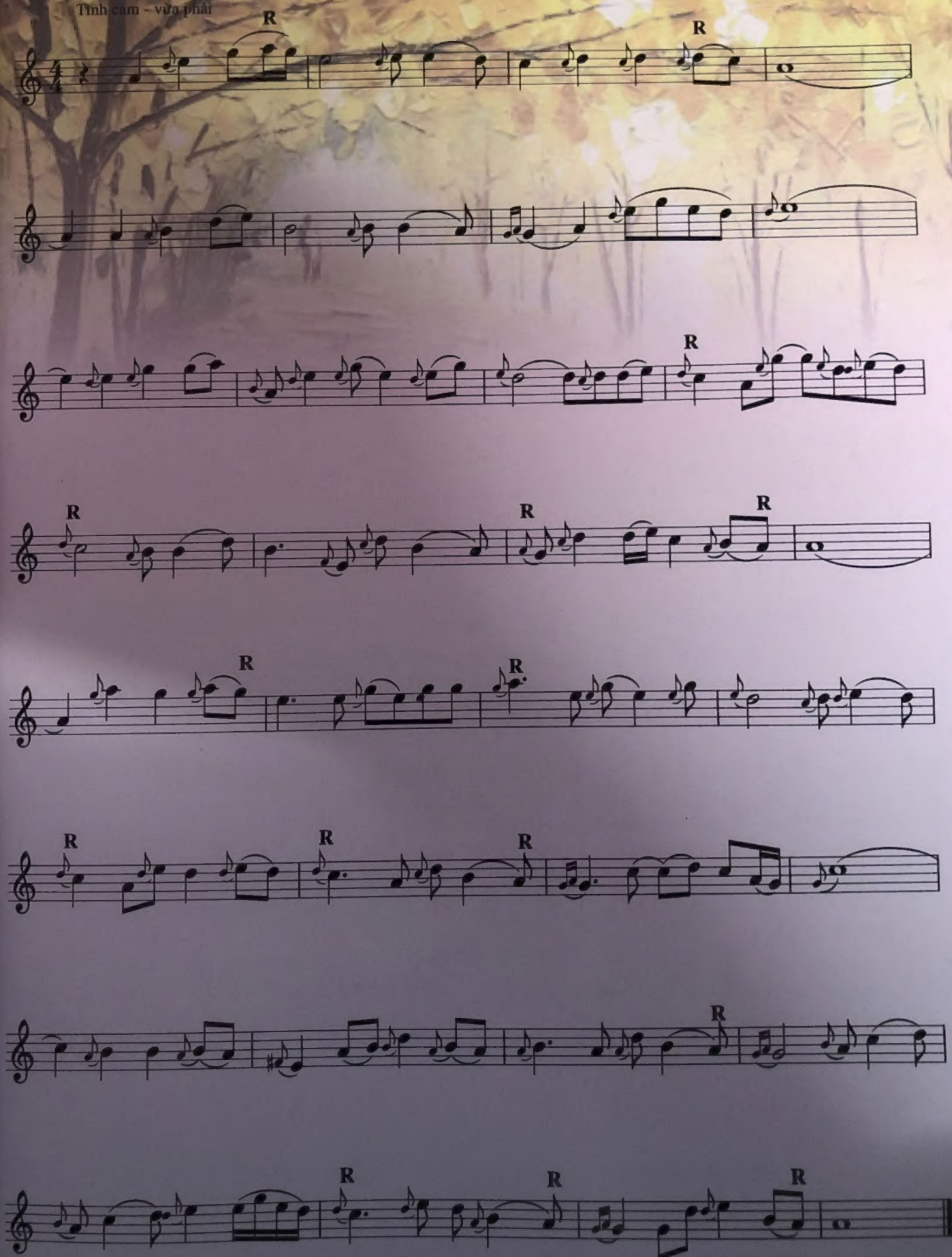
Hà Sơn



CHUYỆN TÌNH KHÔNG DỄ VÃNG

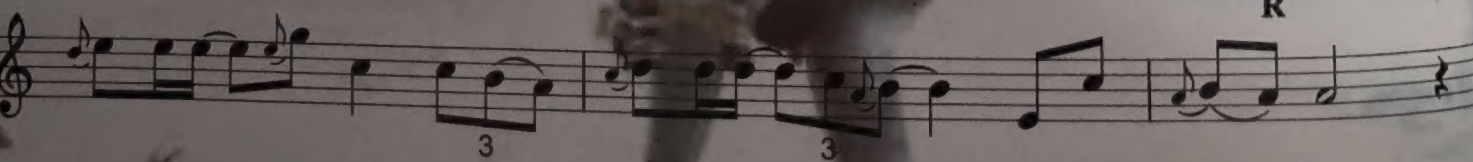
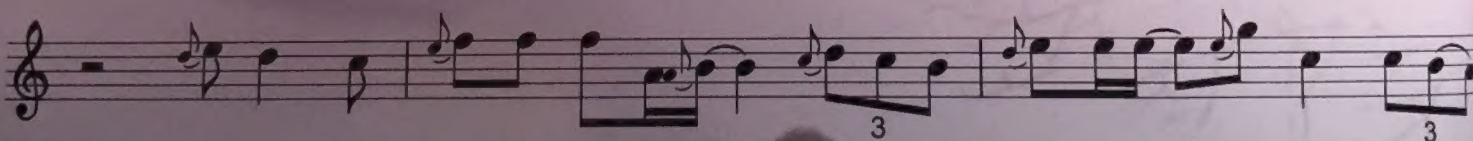
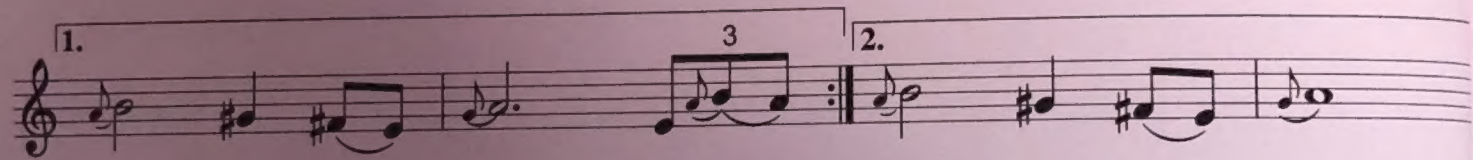
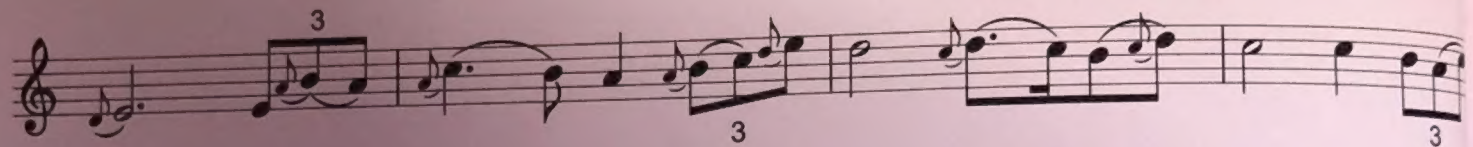
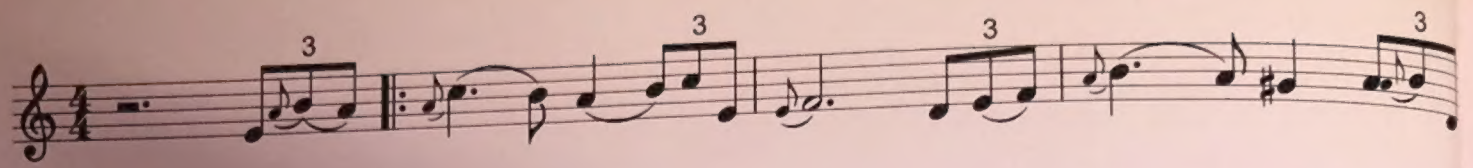
Tâm Anh

Tình cảm - vừa phải



CHÂN TÌNH

Trần Lê Quỳnh



CÒN THƯƠNG RAU ĐẰNG MỘC SAU HÈ

Bắc Sơn

R R

X R

R R R

R

R R

R 1.

R R

R R

X D 2.

CON ĐƯỜNG XUA EM ĐI

Châu Kỳ & Hồ Đình Phương

The musical score is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The word 'R' is used as a musical notation, likely representing a specific sound or effect. The score is set against a background of pink cherry blossoms.

1. R

2. R

3. R

4. R

5. R R R

6. R R 1. R

7. 2. R

8. R

9. R

RU LẠI CÂU HÒ

Vũ Quốc Việt

1. 2.

Rall... 1 2.

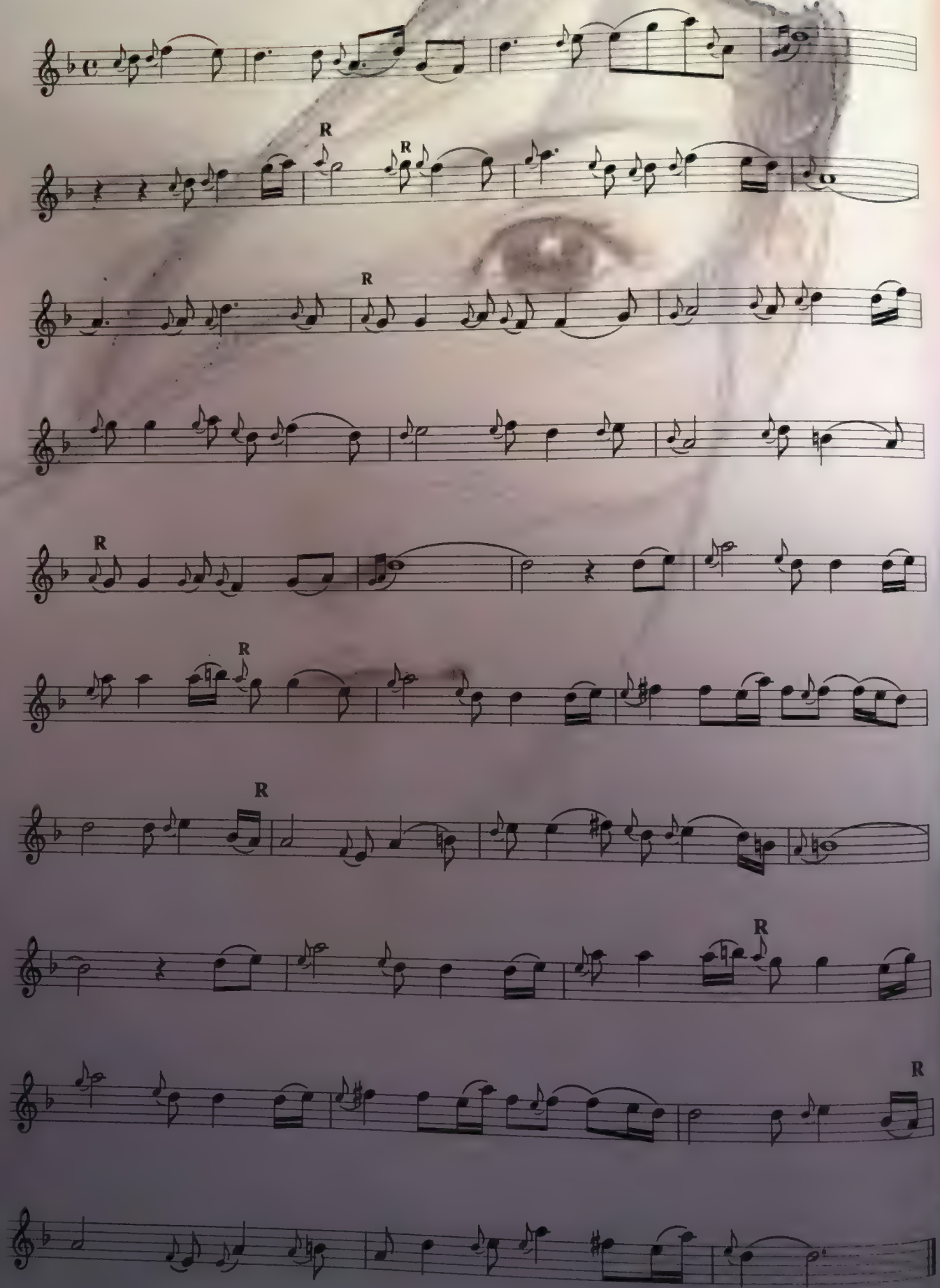
3. 4.

3

3

AI KHỔ VÌ AI

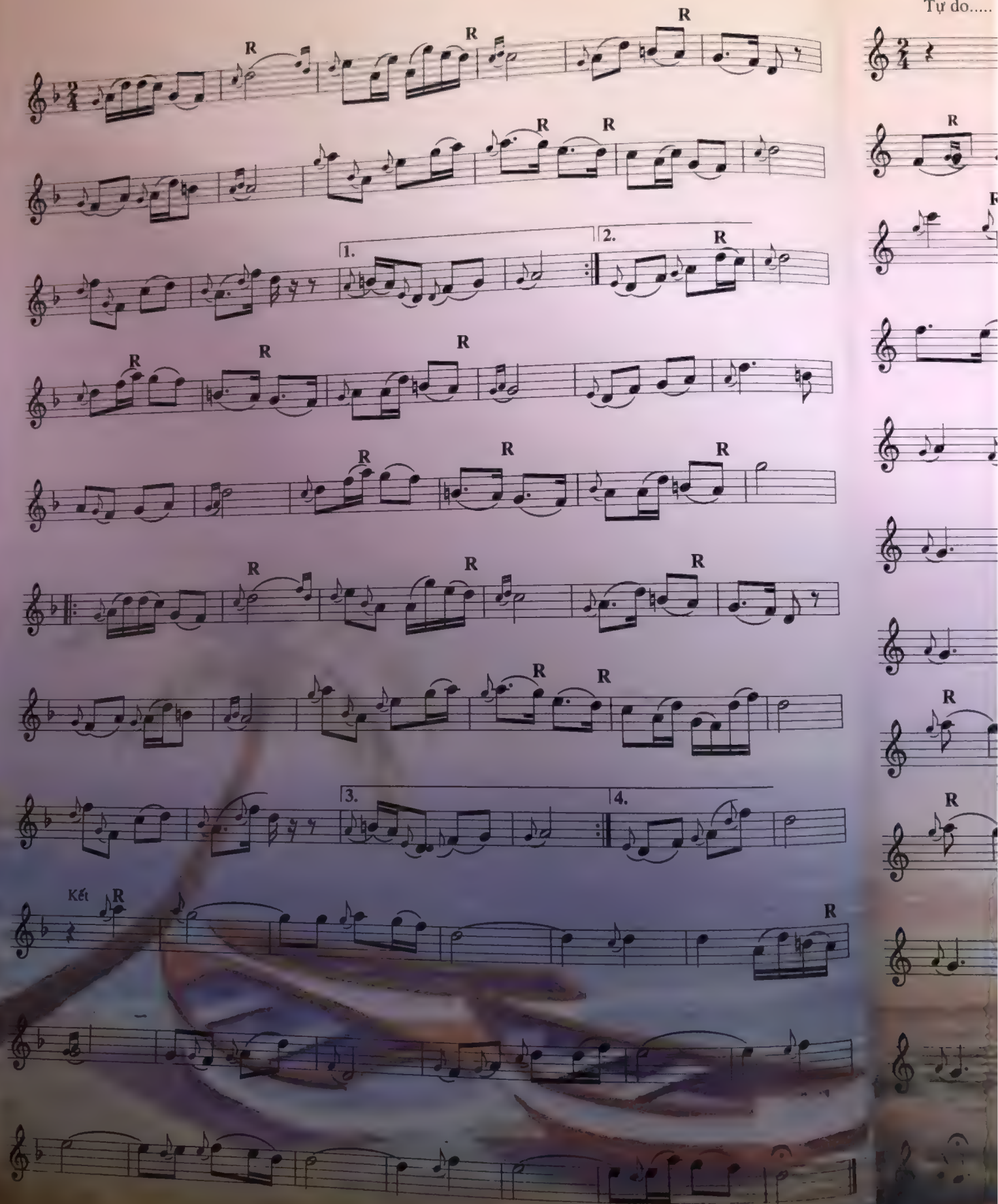
Thương Linh



PHẢI LÒNG CON GÁI BẾN TRE

PhanNiTấn

Tự do.....



DÁNG ĐỪNG BÊN TRE

Nguyễn Văn Tý

Tự do.....

Tempo.....

rall.....

ĐÊM GÀNH HÀO NGHE ĐIỀU HOÀI LANG

Vũ Đức Sao Biển

The musical score is written on 12 staves in 2/4 time. The key signature has two flats. The melody is marked with numerous 'R' (ritardando) symbols, indicating a slowing down of the tempo at various points. The bass line is also present, with some measures containing a '4' indicating a four-measure rest. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

CÔ HÀNG XÓM

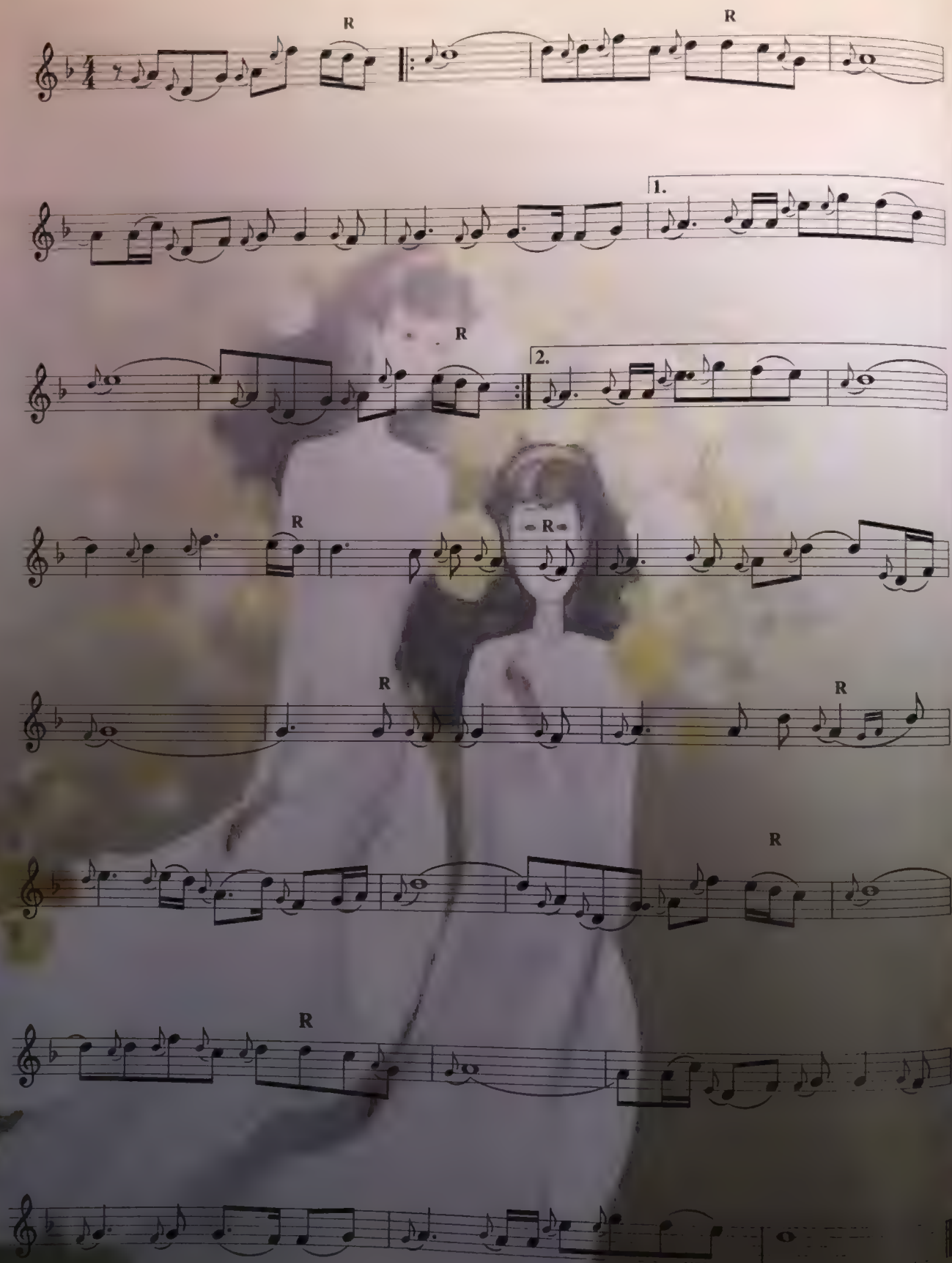
Lê Minh Bằng

1. R

2. R

XIN GỌI NHAU LÀ CỐ NHÂN

Song Ngọc



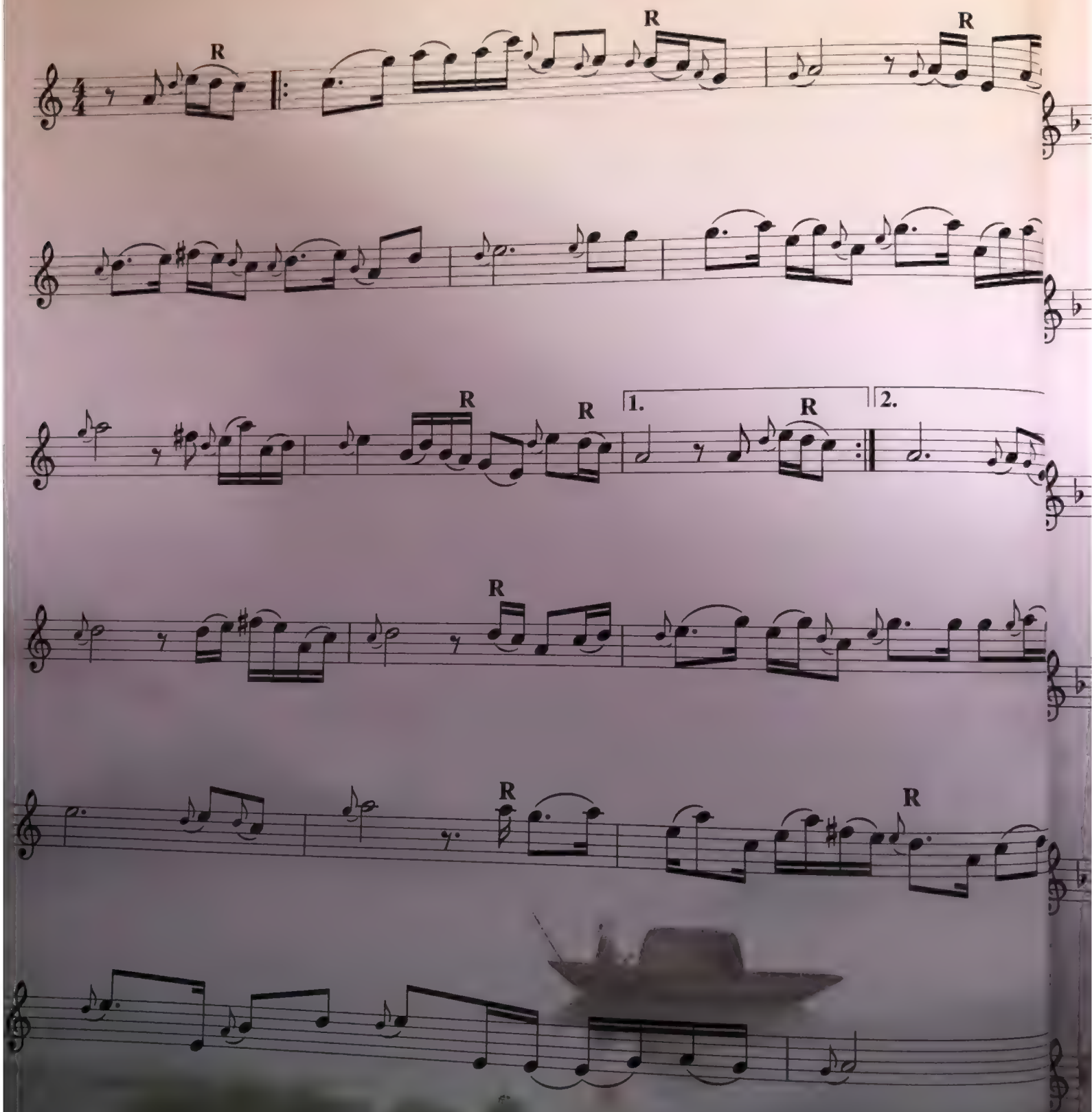
HAI QUÊ

Định Miên Vũ

The image shows a page of musical notation for a piece titled "Tự Do" (Freedom). The score is written on ten staves in treble clef. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) in the later staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like "R" (likely for "ritardando" or "rhythmic") and "tempo". There are also repeat signs with first and second endings marked "1." and "2.". The background of the page features a faint, artistic illustration of a person in a dynamic pose.

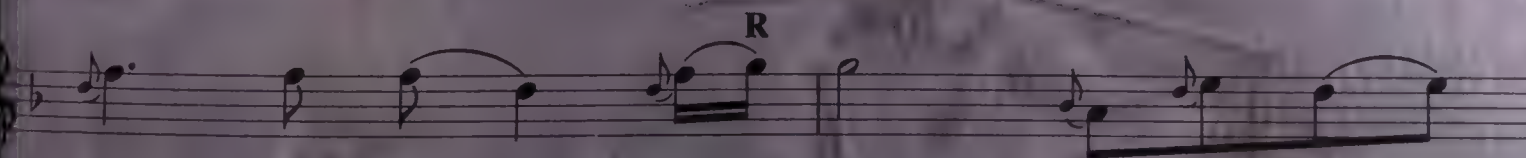
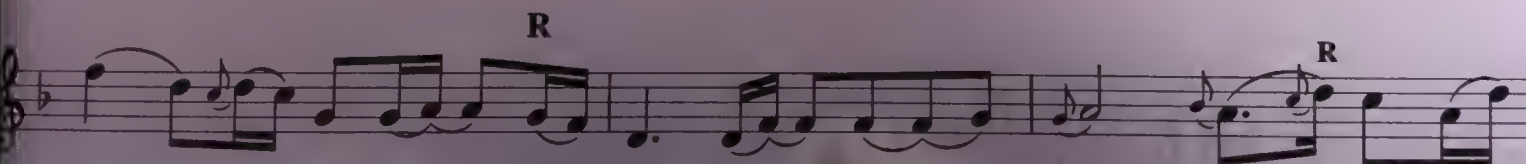
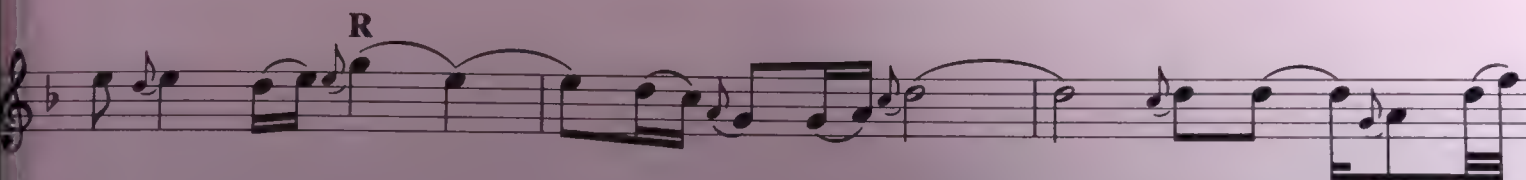
HÌNH BÓNG QUÊ NHÀ

Thanh S



Ở HAI ĐẦU NỖI NHỚ

Phan Huỳnh Điểu



XUÂN NÀY CON KHÔNG VỀ

Trình Lâm Ngộ

1. R

R

R

R

X

R

R

R

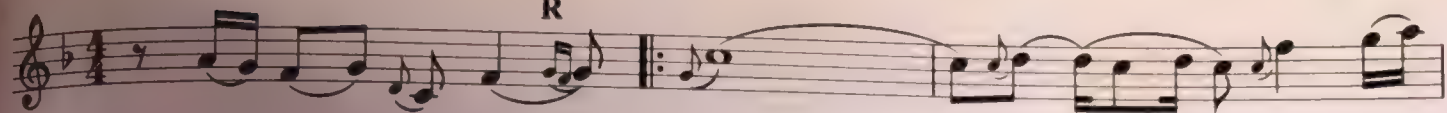
2. R

XUÂN NÀY CON VỀ MẸ Ở ĐÂU

Nhật Ngân

R

R



R

R



1.

N

R

R



2.

R

R

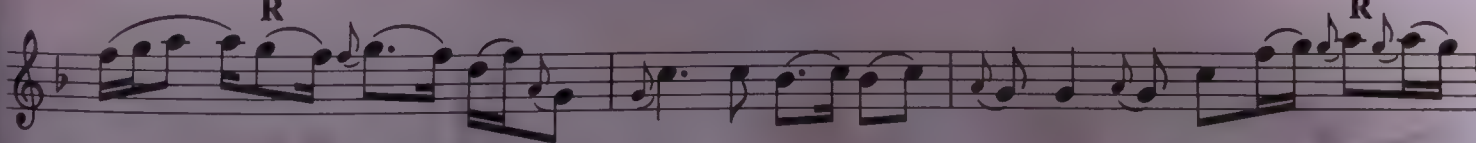
R



R

R

R

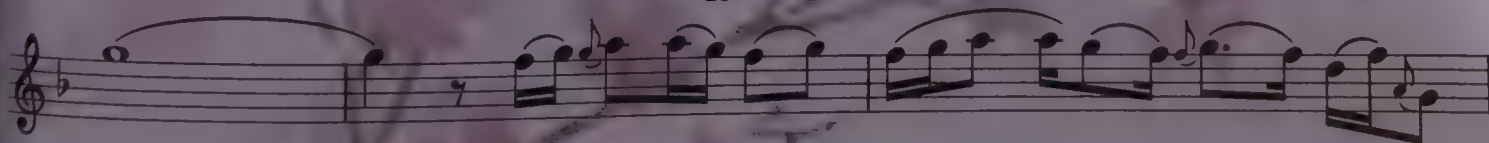


R

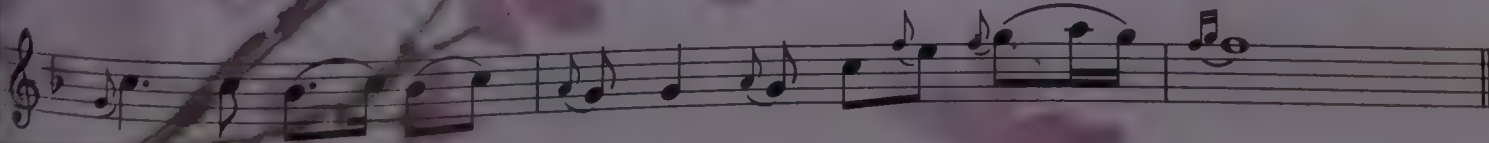
R

R

R



R



MÙA XUÂN CỦA MẸ

Trịnh Lâm Ngân

1. X R

2. X R

X R

X R

X R

X R

X R

X R

X R

X R

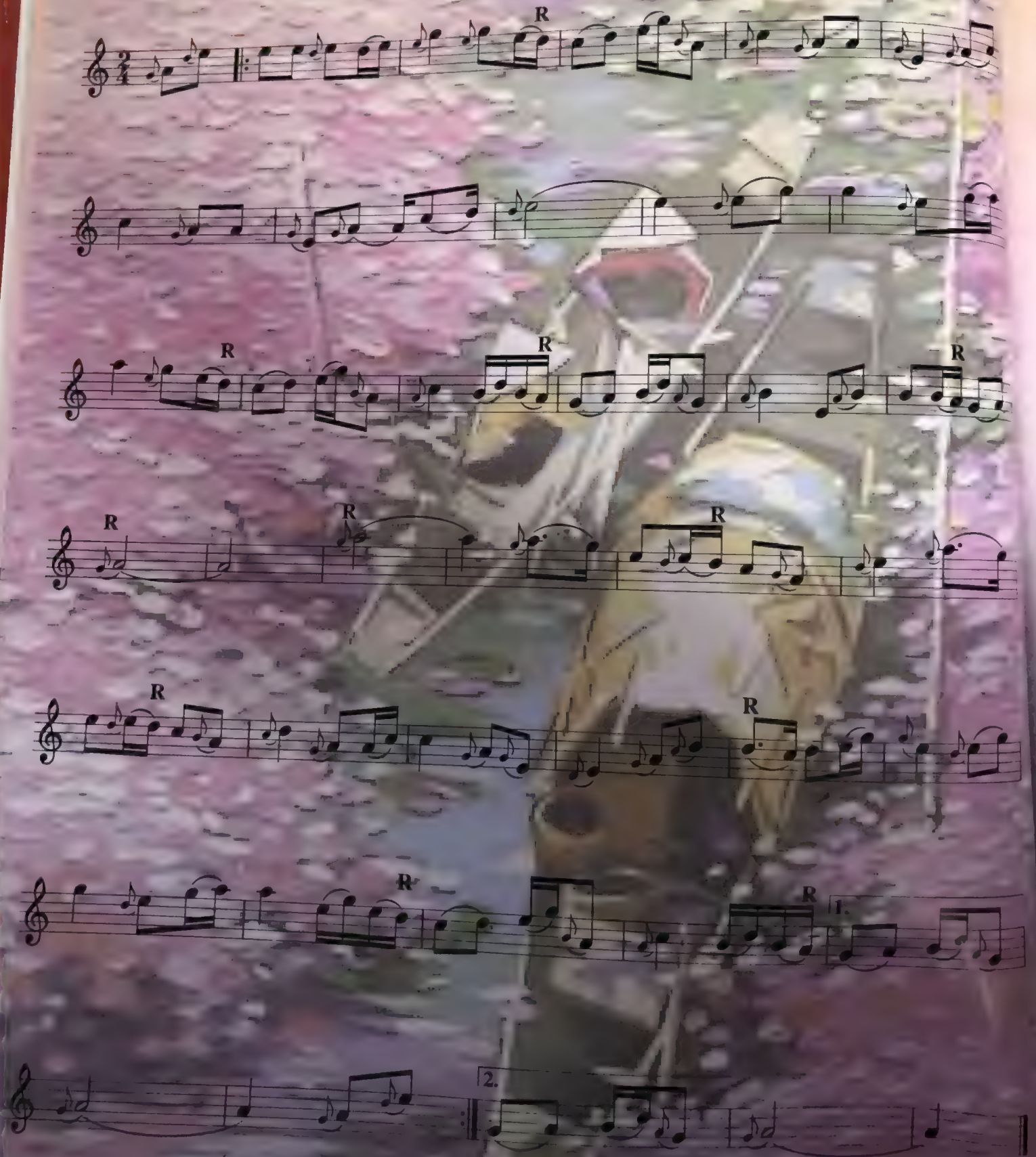
GÁNH MẸ

Quách Beem

The musical score for "GÁNH MẸ" by Quách Beem is written on 12 staves. The music is in 2/4 time and features a variety of rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and rests (indicated by 'R'). The notation includes eighth, sixteenth, and quarter notes, as well as slurs and ties. The score is presented in a single system across the page.

THUYỀN HOA

Phạm Thế M



MƯA CHIỀU MIỀN TRUNG

Hồng Xương Long

The musical score is written on seven staves in 2/4 time. The key signature has one flat (B-flat). The melody is composed of eighth and sixteenth notes, with various rests and repeat signs. The word "R" is written above several notes, likely indicating a specific performance technique or recording. The score includes a first ending (1.) and a second ending (2.).

HUẾ TÌNH YÊU CỦA TÔI

Trương Tuyết Mai

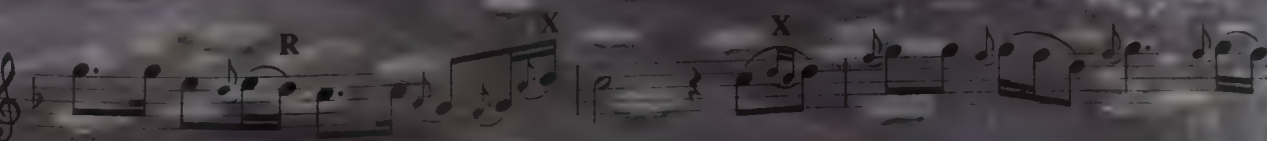
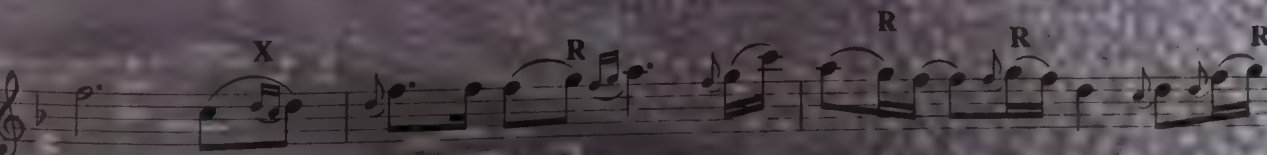
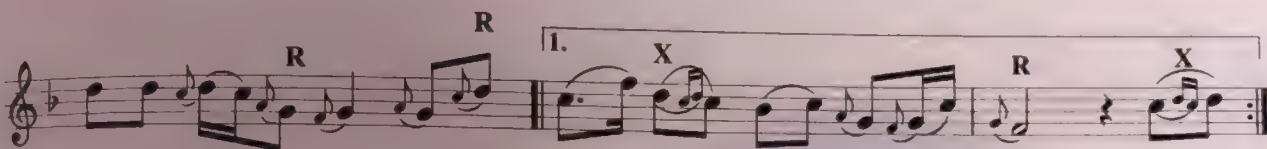
The musical score is written on ten staves in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is as follows:

- Staff 1: Starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking 'R' is above the first measure.
- Staff 2: Continues the melody with eighth and quarter notes.
- Staff 3: Features a half note G4, a quarter note A4, and a half note B4. A dynamic marking 'X' is above the first measure.
- Staff 4: Continues the melody with eighth and quarter notes.
- Staff 5: Ends with a double bar line and a repeat sign. A dynamic marking 'R' is above the final measure.
- Staff 6: Continues the melody with eighth and quarter notes. Dynamic markings 'R' are above the second and eighth measures.
- Staff 7: Continues the melody with eighth and quarter notes. Dynamic markings 'R' are above the first and fourth measures. A first ending bracket labeled '1. R' spans the last two measures.
- Staff 8: Continues the melody with eighth and quarter notes.
- Staff 9: Starts with a second ending bracket labeled '2. R' spanning the first two measures. Continues the melody with eighth and quarter notes.
- Staff 10: Continues the melody with eighth and quarter notes. Dynamic markings 'R' are above the fourth and sixth measures.

MƯA TRÊN PHỐ HUẾ

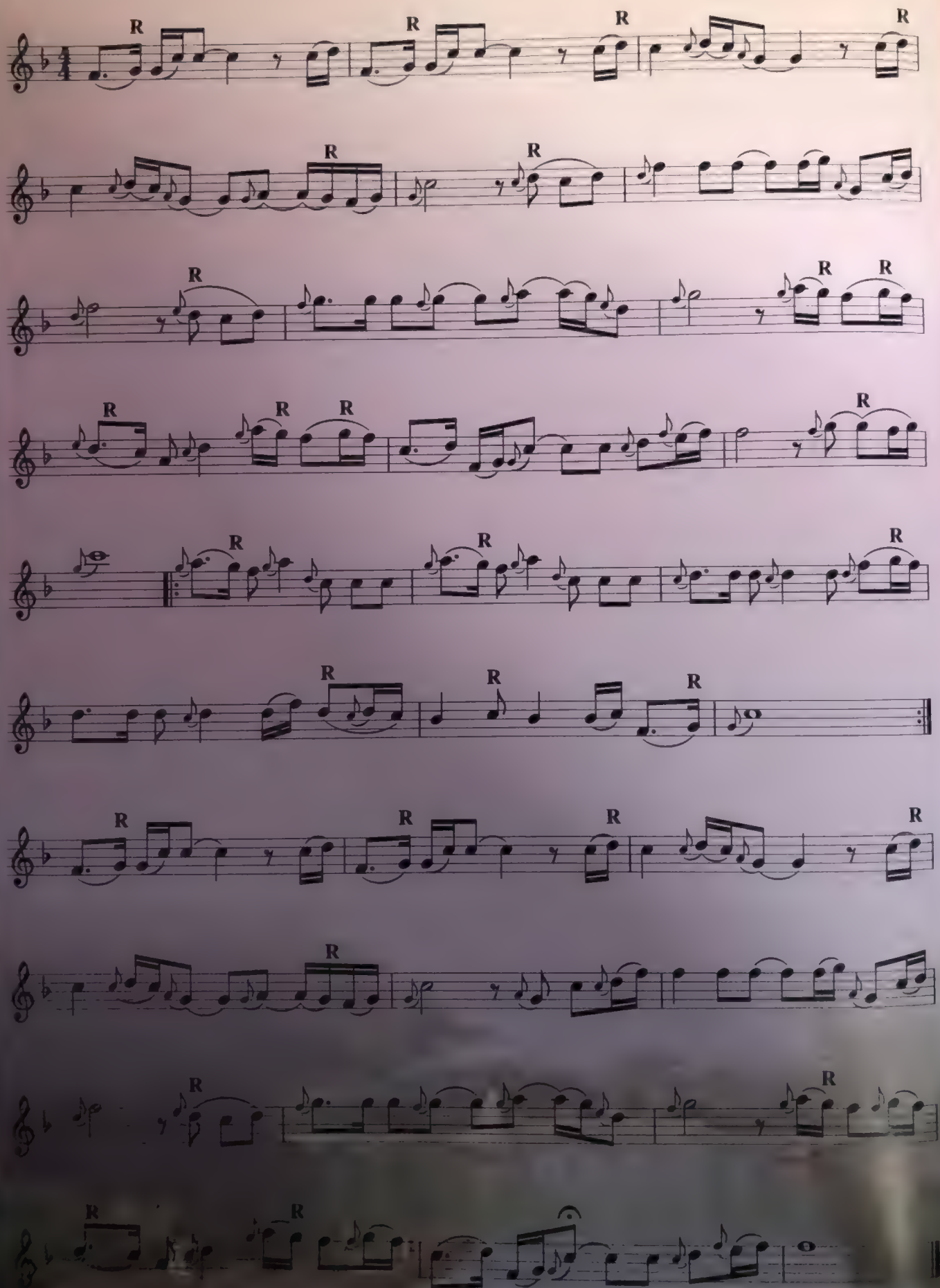
Chậm vừa

Minh Kỳ



NGƯỢC DÒNG HƯƠNG GIANG

Nguyễn Đức Trịnh



KHÚC HÁT SÔNG QUÊ

Tình cảm-vừa phải

Nguyễn Trọng Tạo

The musical score for "Khúc hát sông quê" is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. There are repeat signs with first and second endings. The piece concludes with a double bar line and a final measure.

1. R

2. R R R

3

7

NEO ĐẬU BẾN QUÊ

An Thuyên

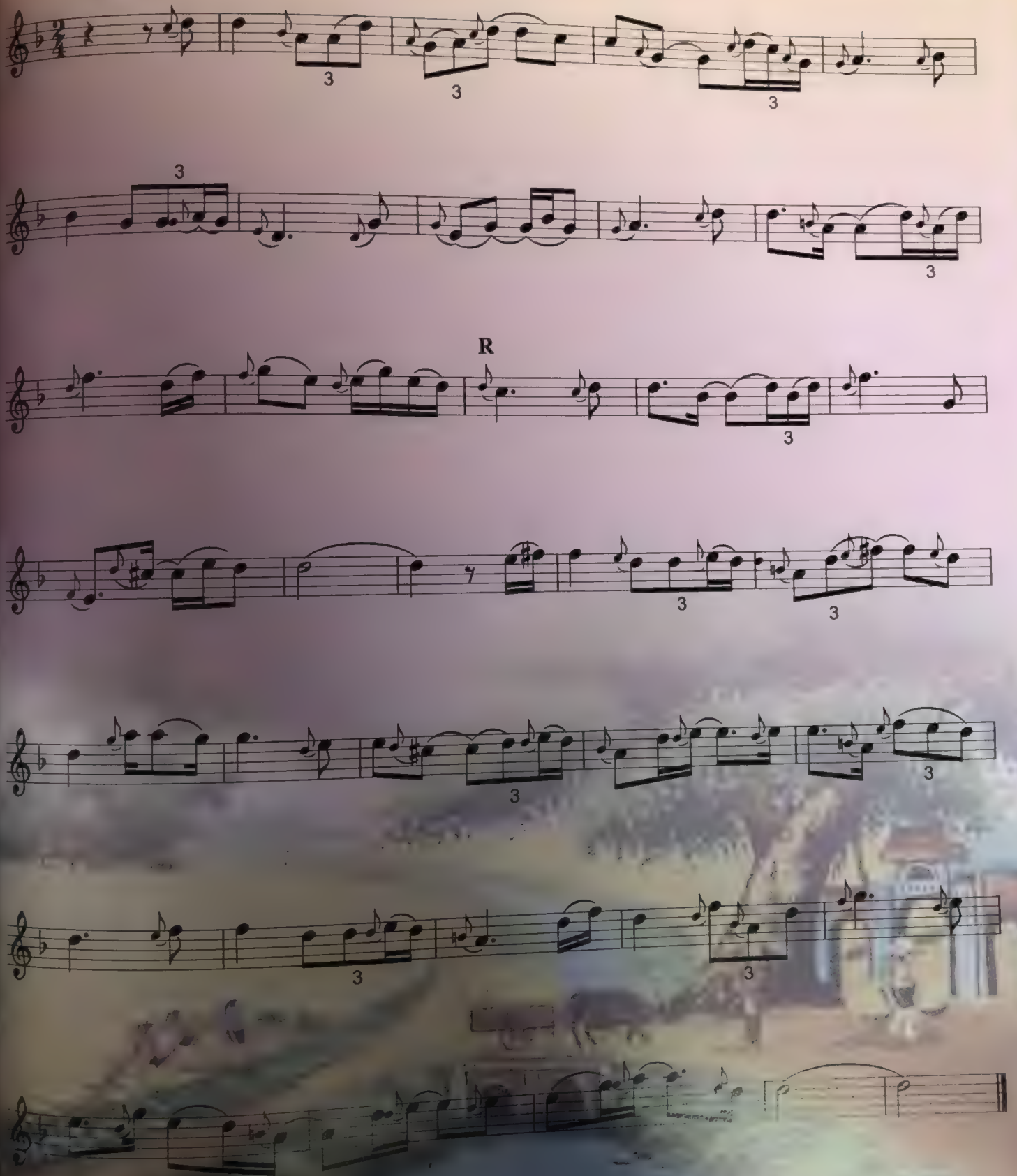
The musical score is written on ten staves in 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'R' (ritardando). The background of the page is decorated with a faint, colorful illustration of a rural landscape with mountains, trees, and a small boat on a river.

doạn kết tữ do

QUÊ HƯƠNG

Chậm vừa

Đỗ Trung Quân



VIỆT NAM QUÊ HƯƠNG TÔI

Đỗ Nhuận

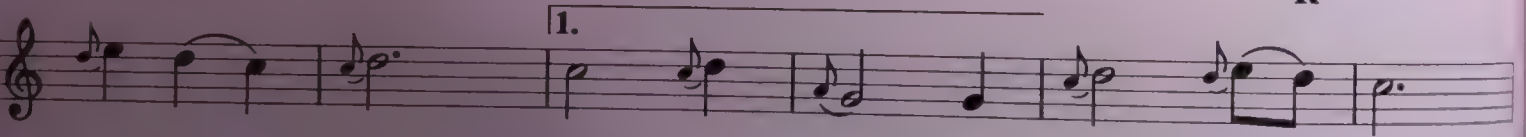


R

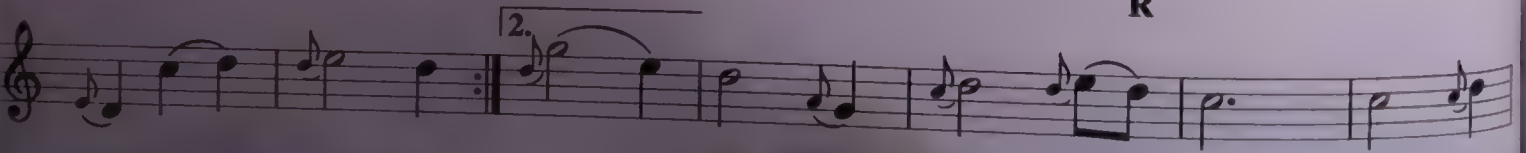


R

R

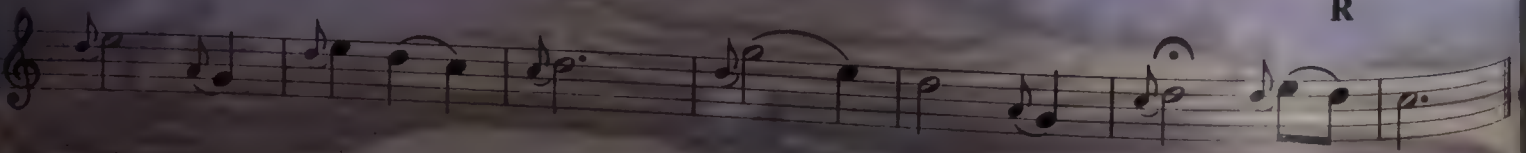


R



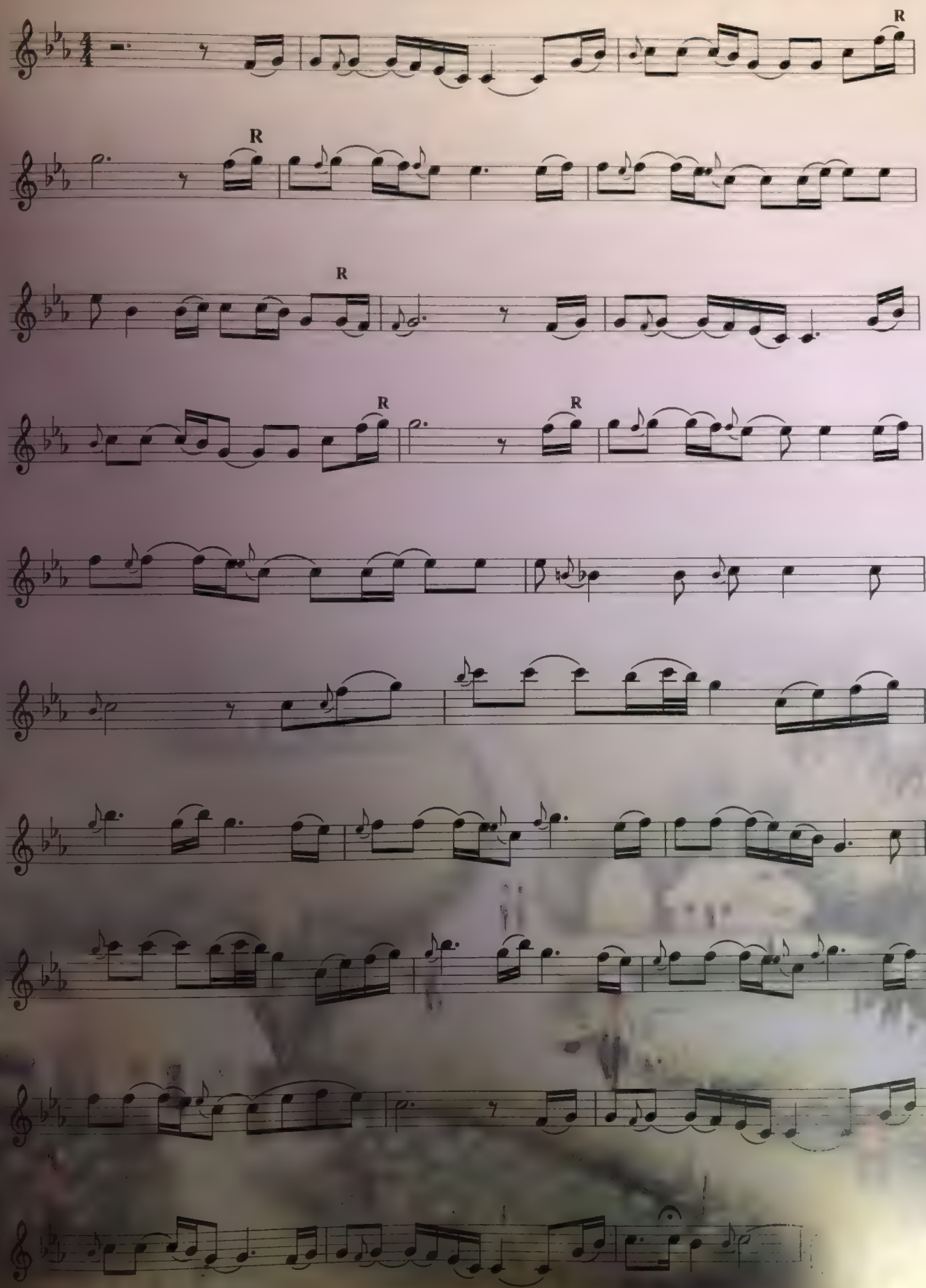
R

R



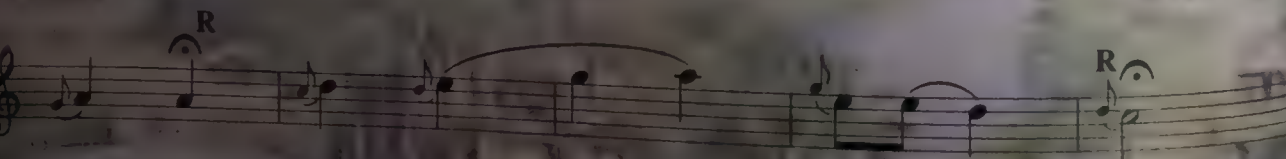
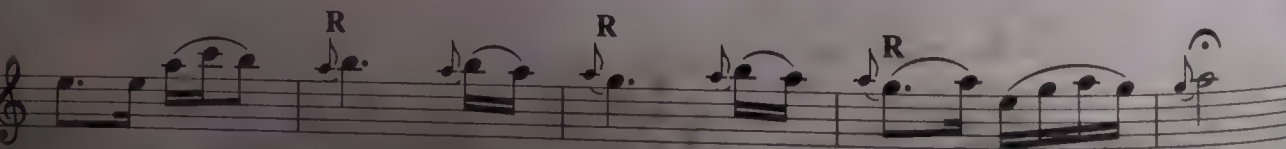
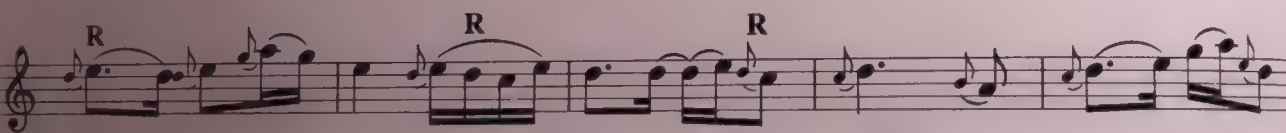
QUÊ MẸ

Trần Mạnh Hùng



VỀ QUÊ

Phó Đức Phương



BÈO DẠT MÂY TRÔI

Dân ca Quan họ Bắc Ninh



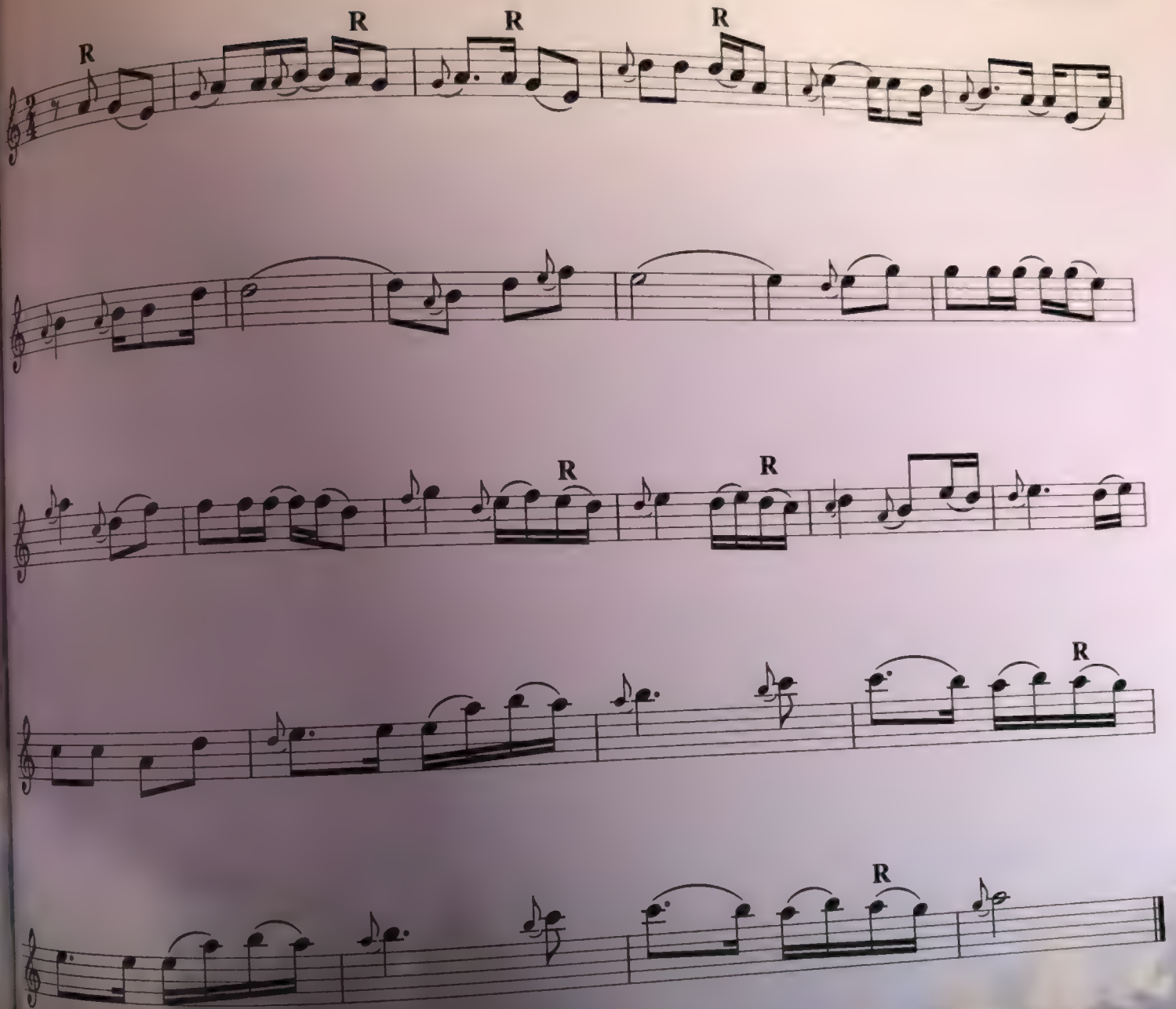
NGƯỜI Ở ĐỪNG VỀ

Dân ca Quan họ Bắc Ninh



TÀU ANH QUA NÚI

Phan Lạc Hoa



CHÀO EM CÔ GÁI LAM HỒNG

Xuân Hồng

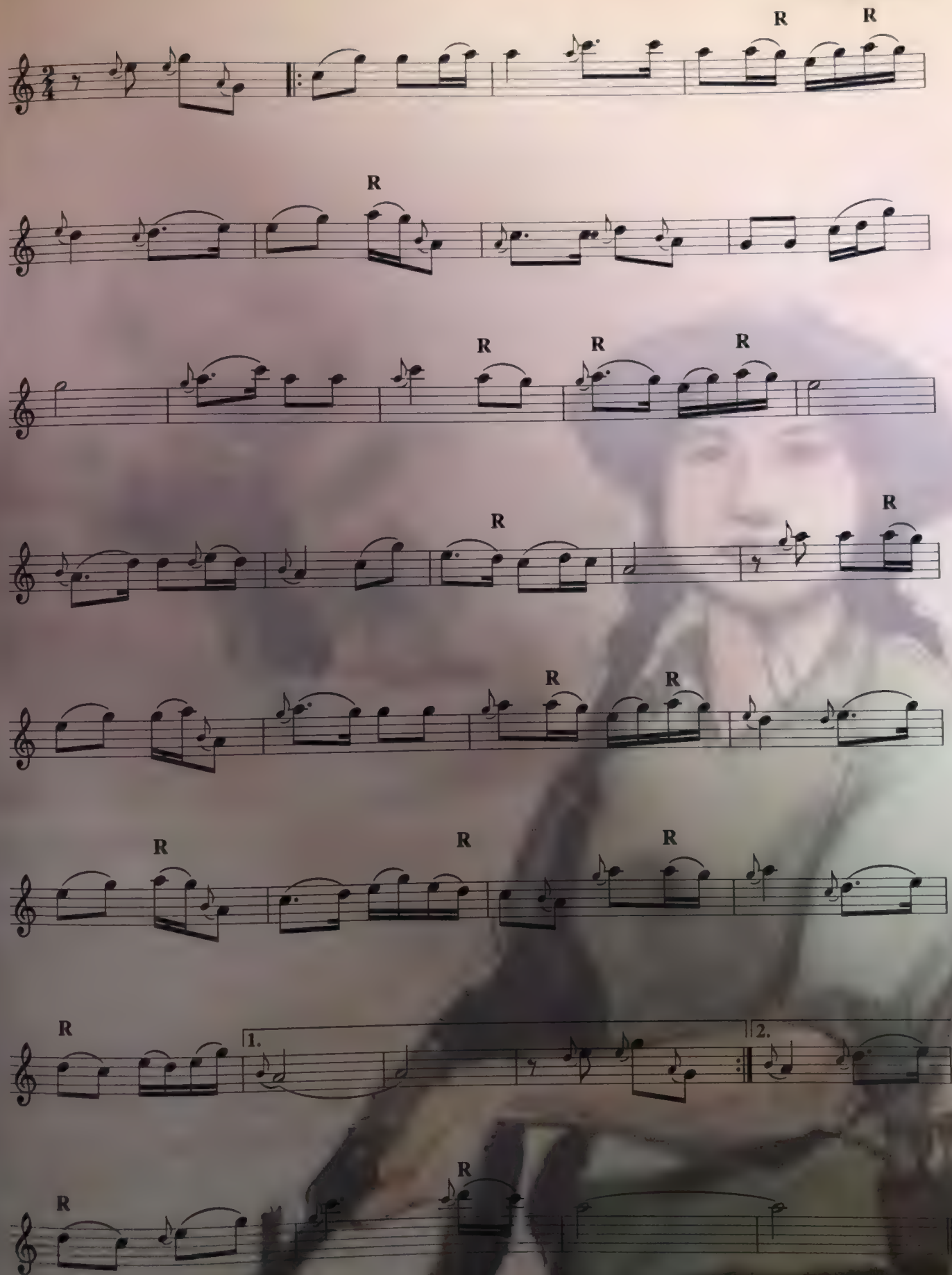
The musical score is written on 12 staves in 2/4 time. The melody is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Rests are marked with 'R'. Dynamic markings include 'f' (forte) and 'tr' (trill). The piece concludes with a double bar line and the word 'kết.' (finis).

Staves 1-12 contain the following musical elements:

- Staff 1: Melody begins with a rest, followed by eighth and sixteenth notes. A rest 'R' is marked above the staff.
- Staff 2: Continuation of the melody with slurs and a rest 'R' at the end.
- Staff 3: Melody continues with slurs and a rest 'R' at the end.
- Staff 4: Melody continues with slurs and a rest 'R' at the end.
- Staff 5: Melody continues with slurs and a rest 'R' at the end.
- Staff 6: Melody continues with slurs and a rest 'R' at the end.
- Staff 7: Melody continues with slurs and a rest 'R' at the end.
- Staff 8: Melody continues with slurs and a rest 'R' at the end.
- Staff 9: Melody continues with slurs and a rest 'R' at the end.
- Staff 10: Melody continues with slurs and a rest 'R' at the end.
- Staff 11: Melody continues with slurs and a rest 'R' at the end.
- Staff 12: Melody concludes with a double bar line and the word 'kết.' (finis).

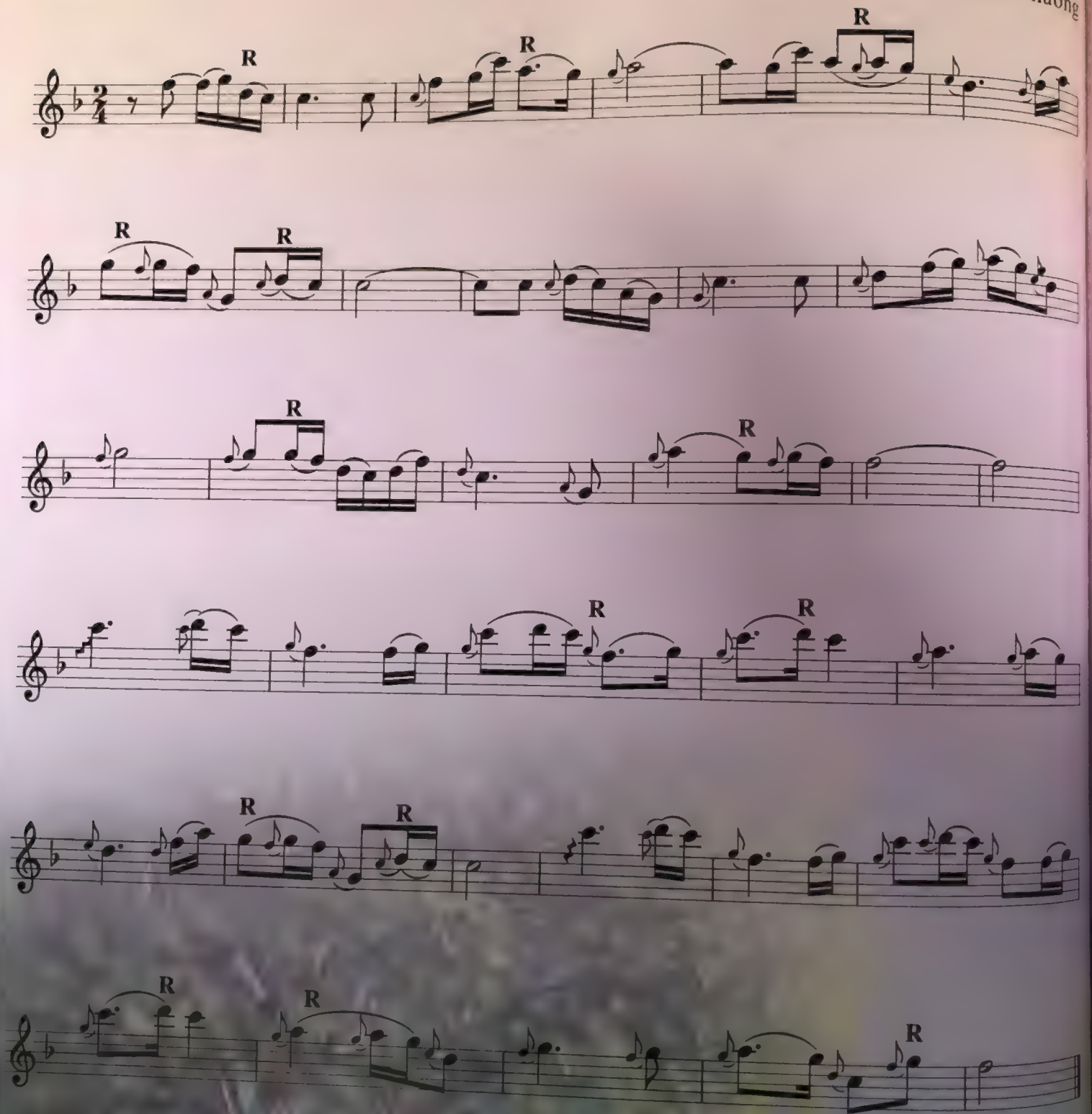
CÔ GÁI MỞ ĐƯỜNG

Xuân Giao



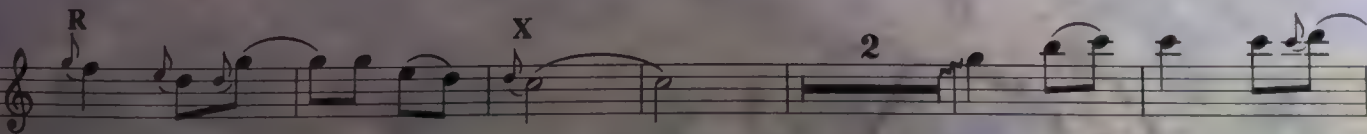
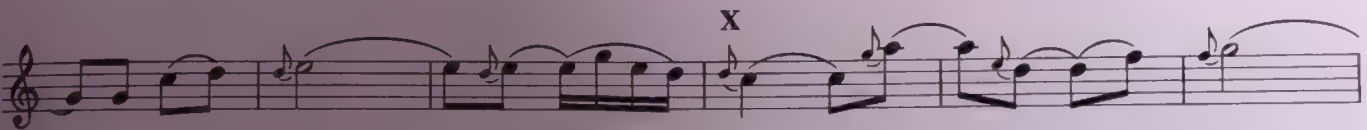
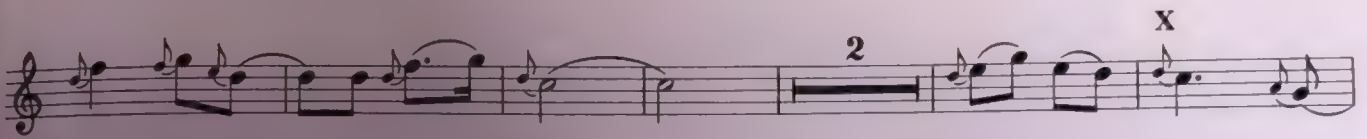
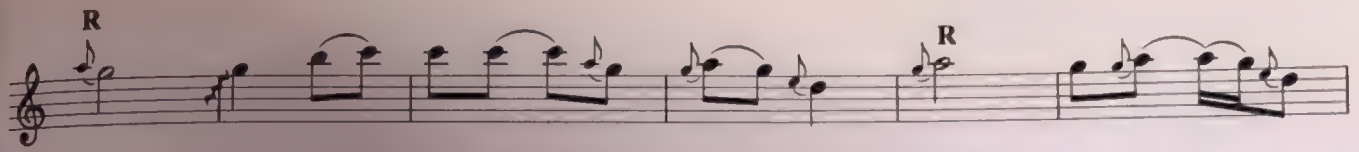
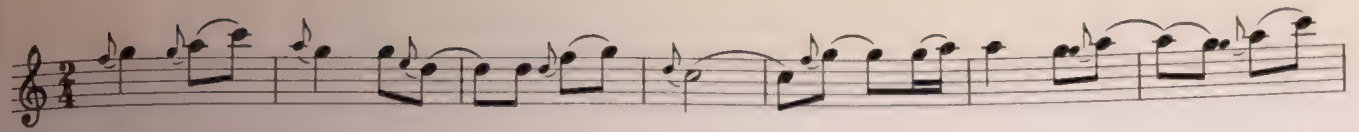
TÌNH ĐẤT

Tuấn Phương



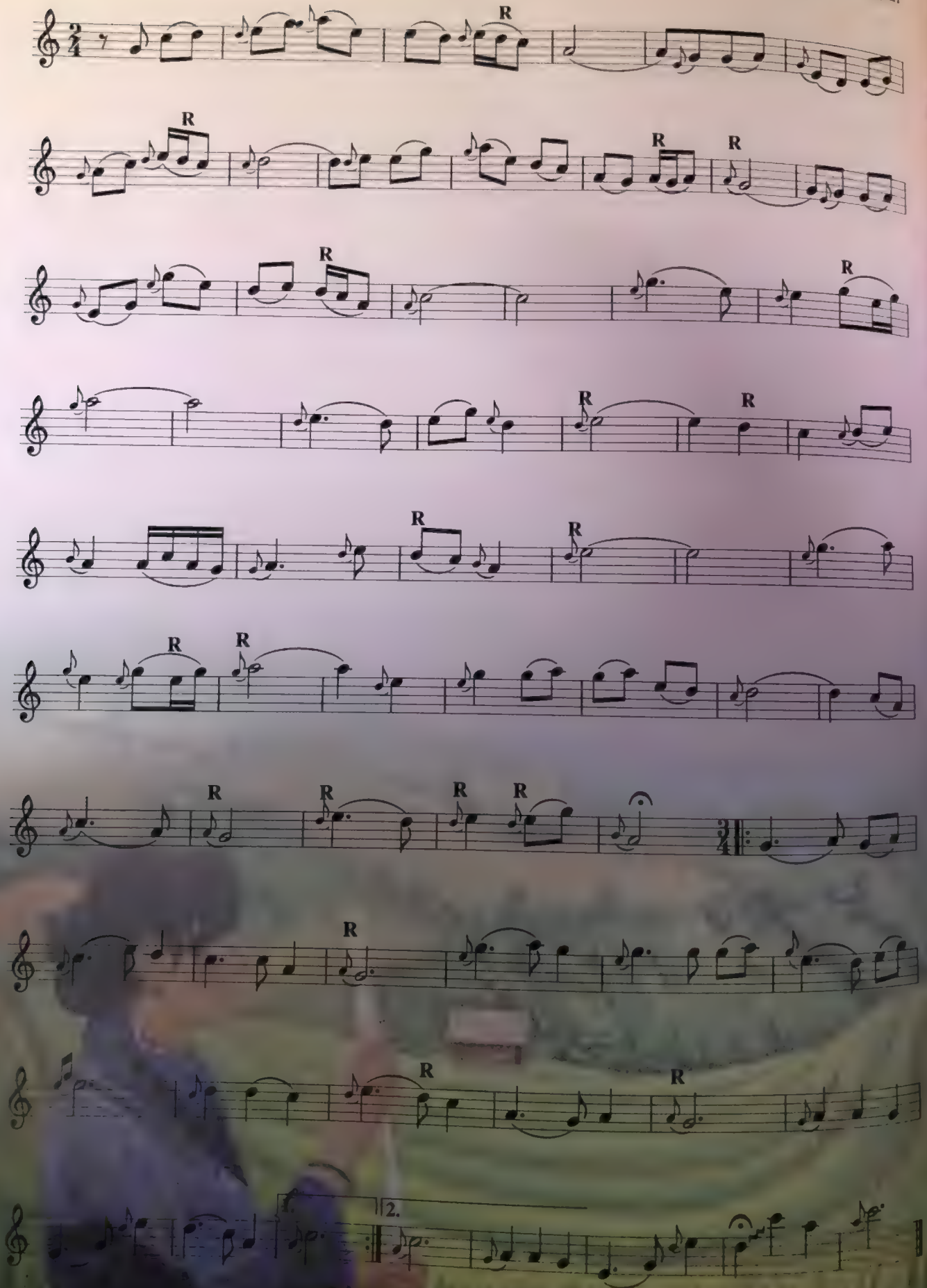
TÌNH CÂY VÀ ĐẤT

Tô Thanh Tùng



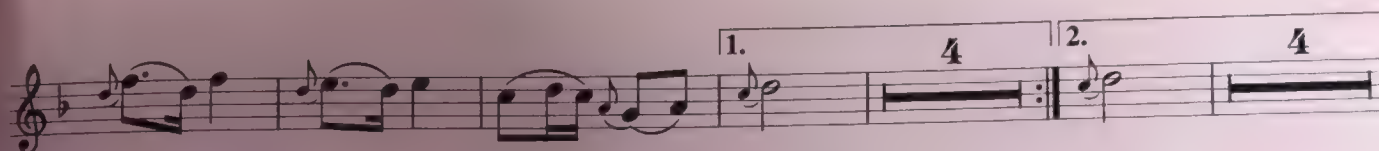
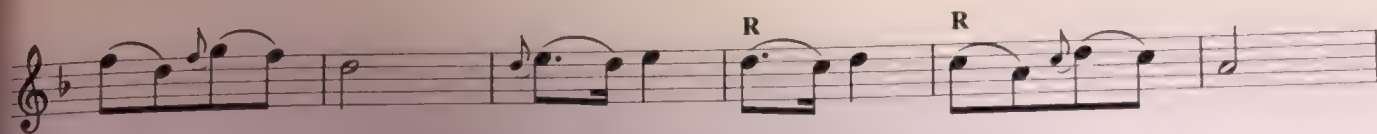
TÌNH CA TÂY BẮC

Bùi Đức Hạnh



GẶP NHAU GIỮA RỪNG MƠ

Bảo Chung



MỜI RƯỢU

Dân ca Cao Bằng Phát triển Ngọc Phan

Chậm vừa

R

R

R

Nhanh vui
tr

tr

R

R

R

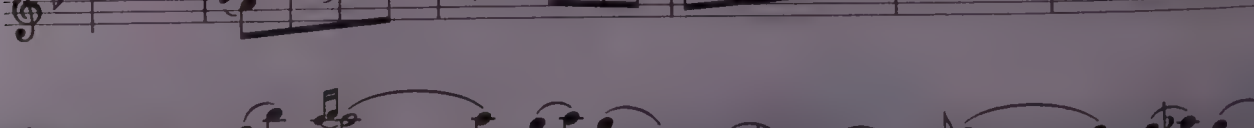
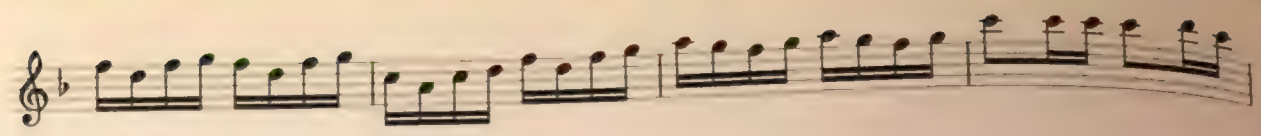
R

Tự do chậm rãi

TIẾNG HÁT GIỮA RỪNG PÁC BÓ

Nguyễn Tài Tuệ - Hồng Thái chuyển soạn

A musical score for the piece "Tiếng hát giữa rừng Pác Bó" (Singing in the Forest of Pác Bó). The score is written on 12 staves in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Specific markings include a "2" above the first staff, and "R" and "X" above various notes throughout the score. The score concludes with a double bar line and a "2" above the final measure.



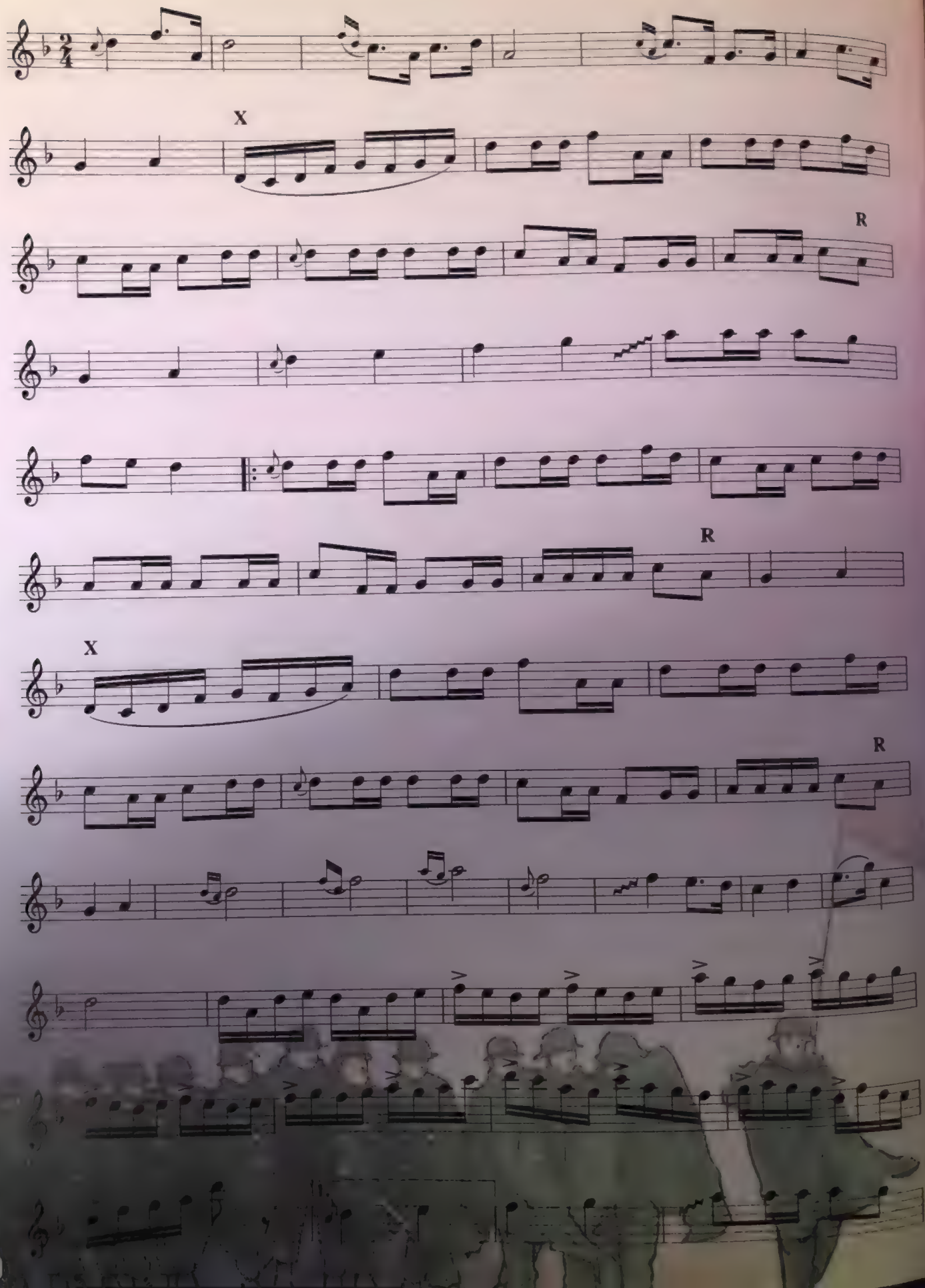
TRÊN ĐƯỜNG CHIẾN THẮNG

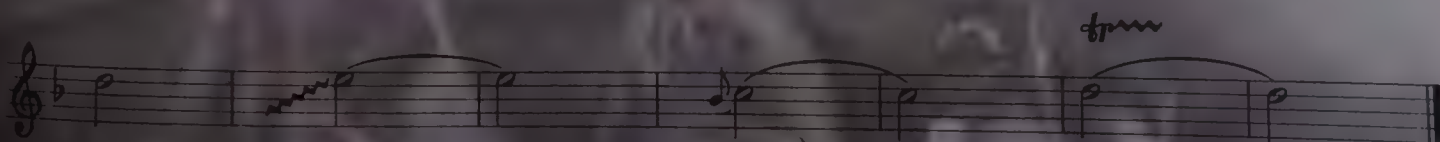
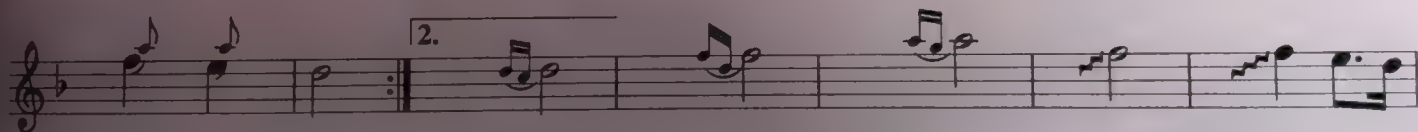
Đinh Thìn

The musical score is written on 14 staves in 2/4 time. The melody is composed of eighth and quarter notes, with rests indicated by 'R'. The score includes first, second, third, and fourth endings, marked with '1.', '2.', '3.', and '4.' respectively. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.

ANH VẼ HÀNH QUÂN

Huy Du





BÌNH MINH QUÊ HƯƠNG

CHẠM THA THIẾT

Đức Liên

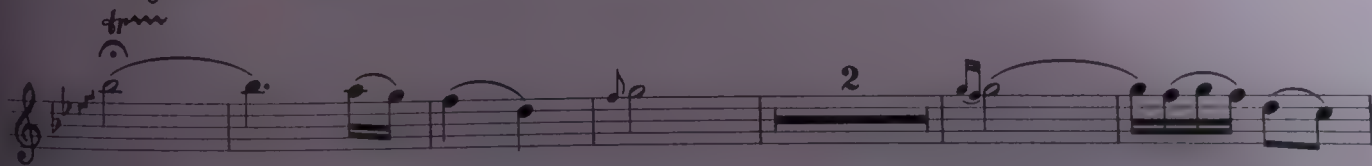
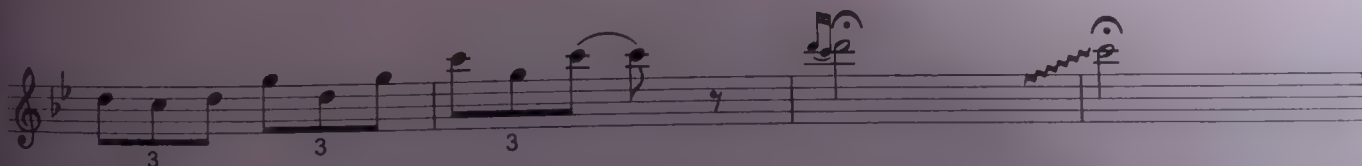
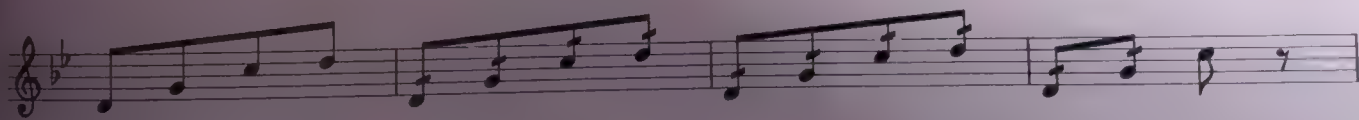
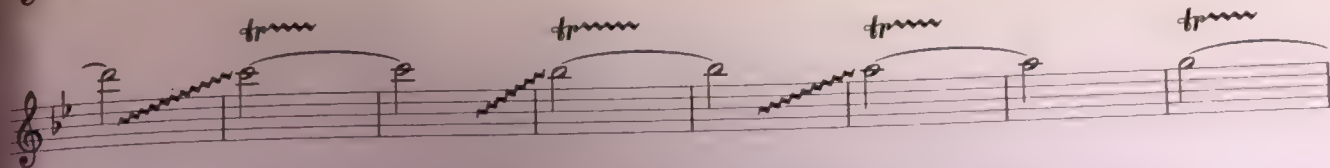
This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as 'CHẠM THA THIẾT' (Slowly and Elegantly). The score consists of 11 measures, with the first measure marked with a large '11' above the staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. Specific performance markings include 'X' above the first measure, 'R' above the fifth measure, and 'R' above the tenth measure. The piece concludes with a final cadence in the eleventh measure.

BÌNH MINH QUÊ HƯƠNG

CHẠM THA THIẾT

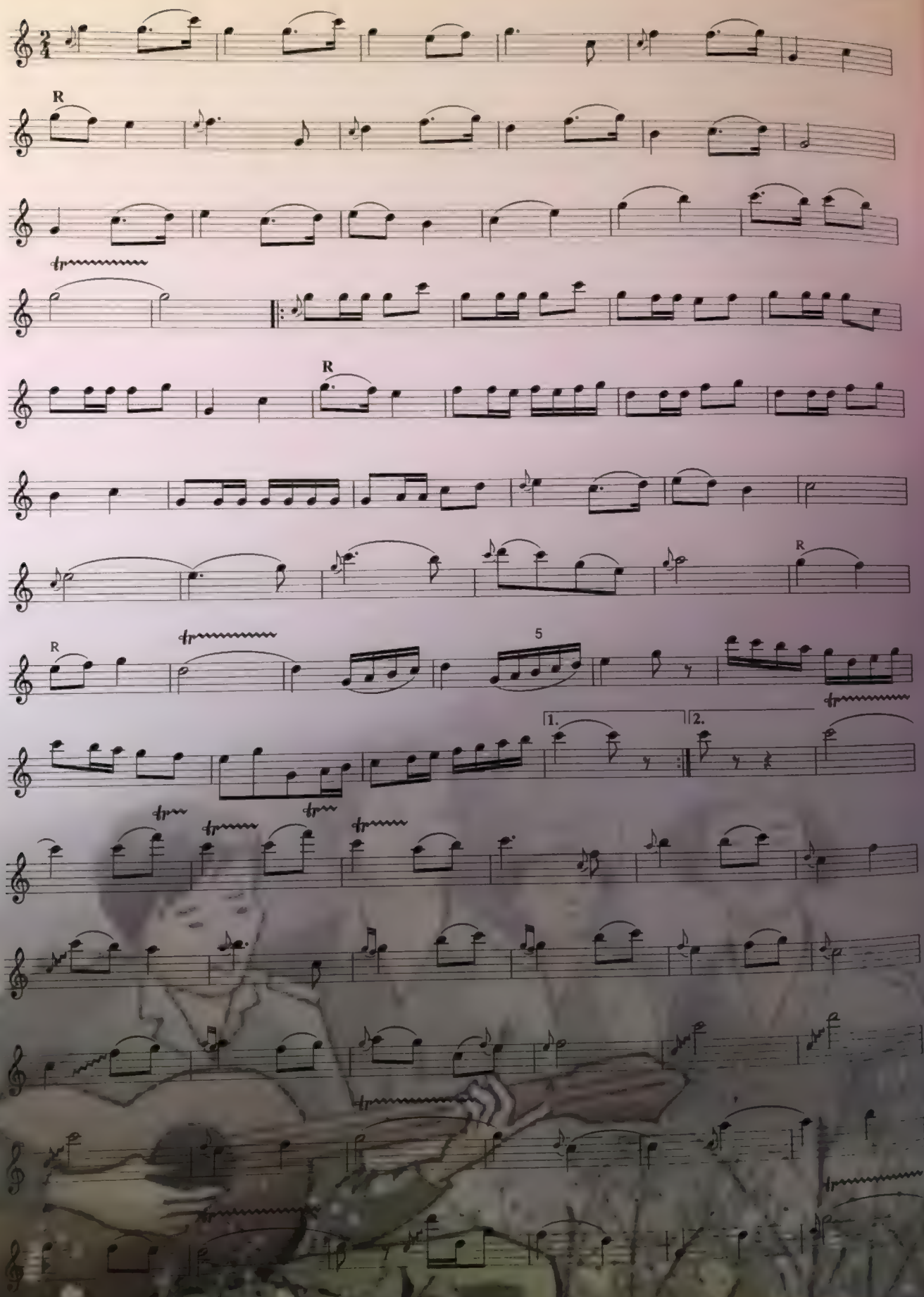
Đức Liên

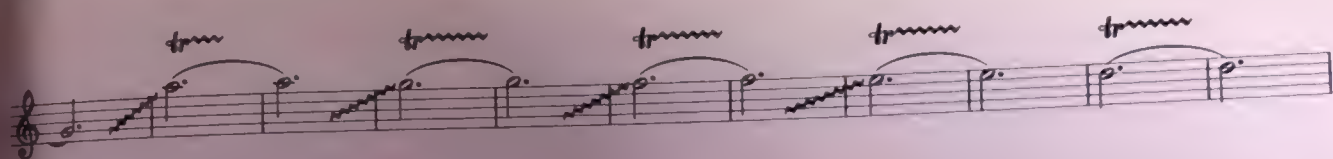
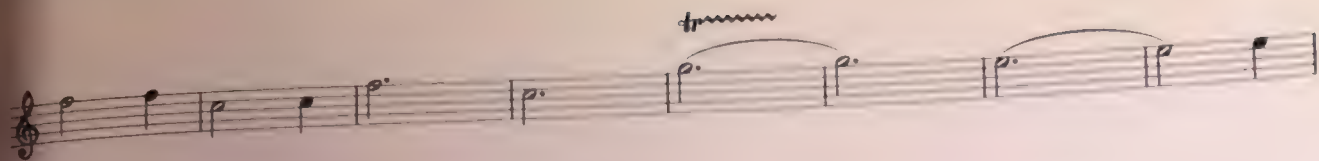
This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated as 'CHẠM THA THIẾT' (Slowly and Elegantly). The score consists of 11 measures, with the first measure marked with a double bar line and the number '11'. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also rests and dynamic markings like 'R' (Ritardando) and 'X' (Crescendo). The score is presented on a single page, with the right edge showing the continuation of the music on the next page.



CÙNG HÀNH QUÂN GIỮA MÙA XUÂN

Hoàng Hà

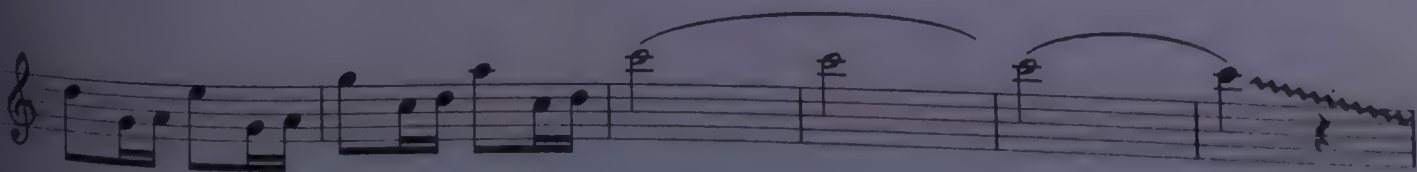
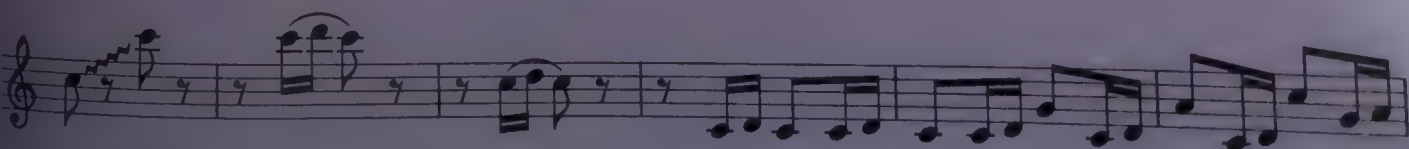
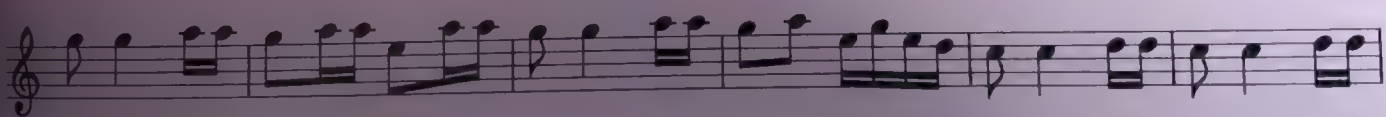
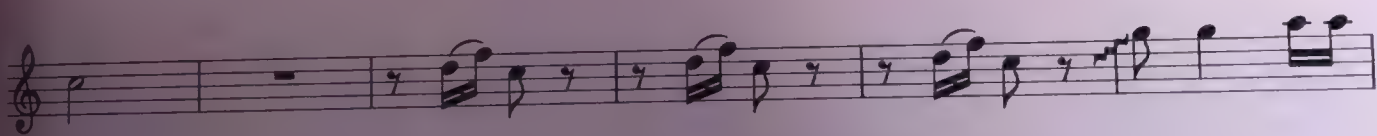
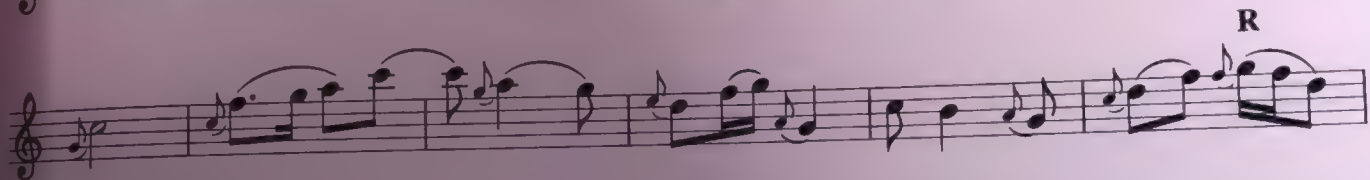
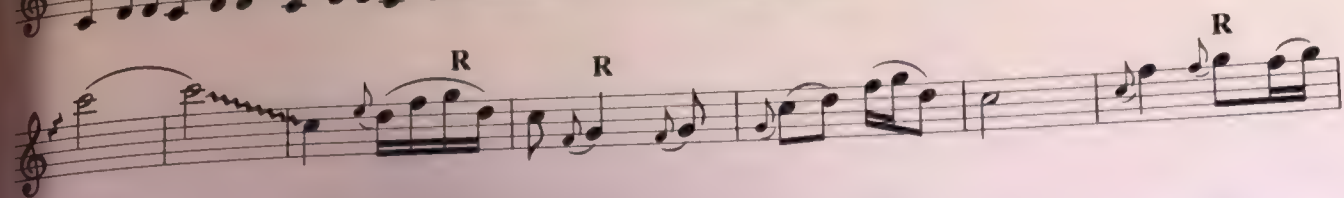
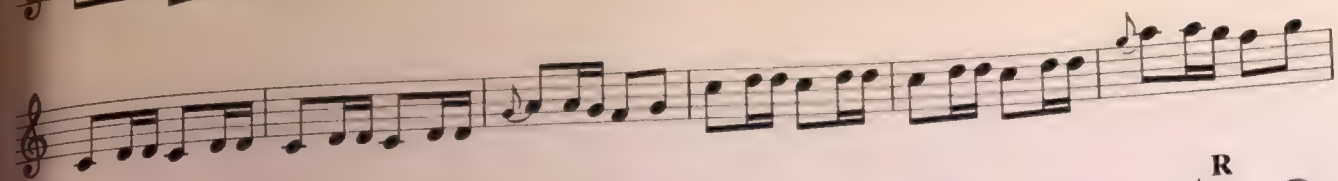




LÝ HOÀI NAM

Nguyễn Văn Thương và Ngọc Phan phát triển

A musical score for the piece "Lý Hoài Nam" by Nguyễn Văn Thương and Ngọc Phan. The score is written on ten staves in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The notation includes several instances of "X" and "R" above notes, likely indicating specific performance techniques or fingerings. The score is divided into sections by bar lines, and there are some handwritten markings at the bottom, including "f" and "p" (forte and piano) and a wavy line indicating a tremolo or similar effect. The overall style is a traditional Vietnamese folk melody adapted for a modern musical setting.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, each containing musical notation. Key features include:

- Staff 1:** Notes with 'X' markings above them.
- Staff 2:** Notes with 'X' markings above them.
- Staff 3:** Notes with 'X' markings above them.
- Staff 4:** Notes with 'X' markings above them.
- Staff 5:** Notes with 'X' markings above them.
- Staff 6:** Notes with 'X' markings above them.
- Staff 7:** Notes with 'X' markings above them.
- Staff 8:** Notes with 'X' markings above them.
- Staff 9:** Notes with 'X' markings above them.
- Staff 10:** Notes with 'X' markings above them.

Dynamic markings include **R** (Ritardando) and **tr** (trill). The notation includes various note values, rests, and slurs.

HƯƠNG QUÊ

Phát triển từ bài Cây trúc xinh dân ca QHBN

Triệu Tiến Vương

Chậm vừa tha thiết

mp dolce

R

3

dolce

R

cresc

6

Nhanh vui

trm

R

1.

cresc

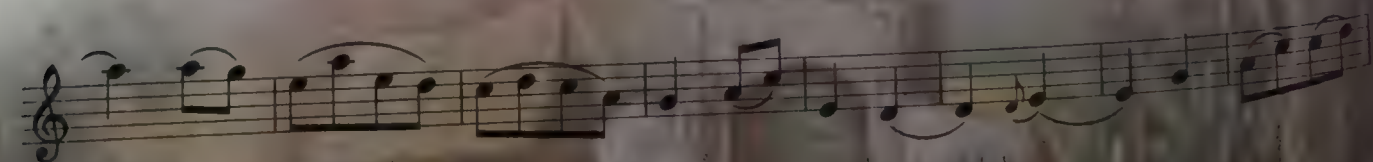
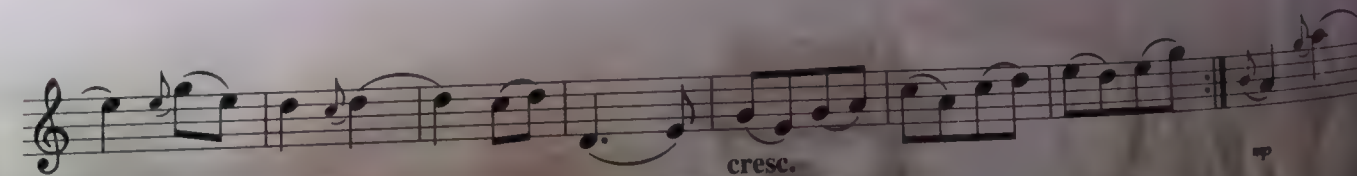
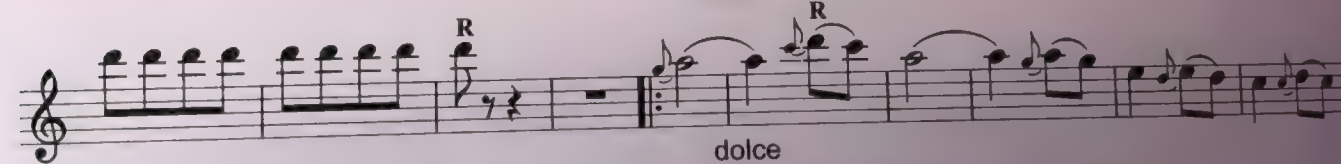
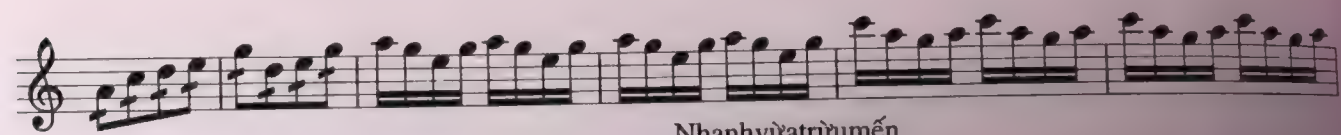
R

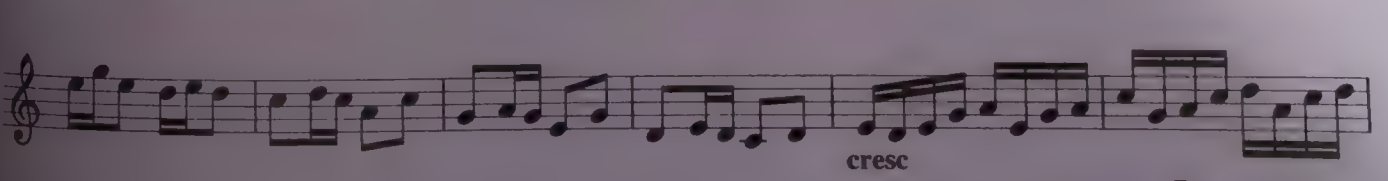
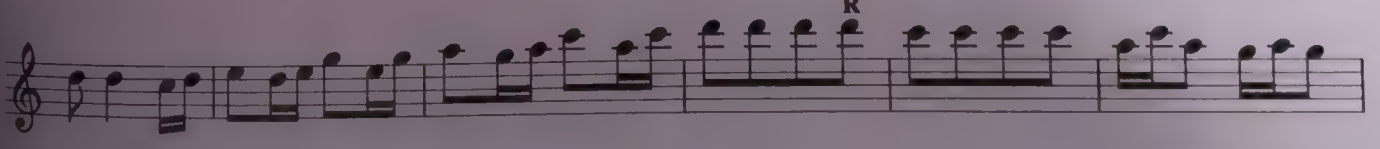
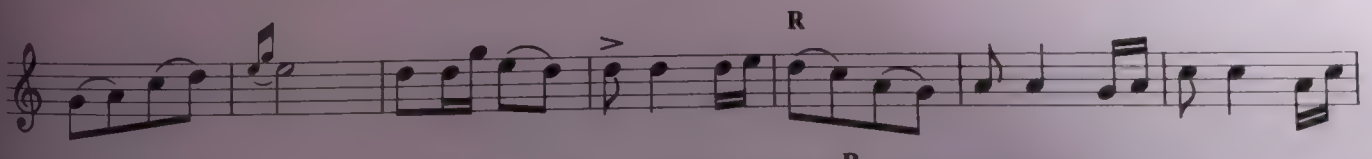
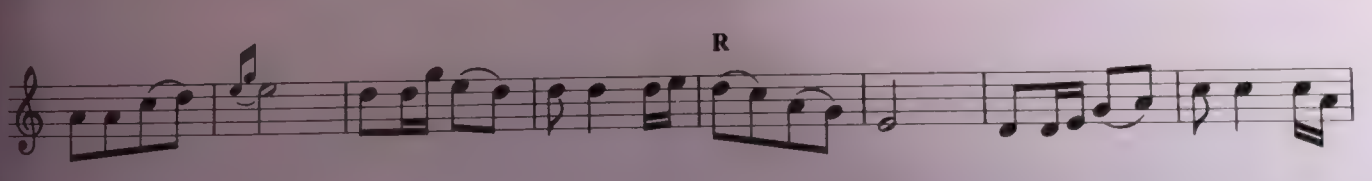
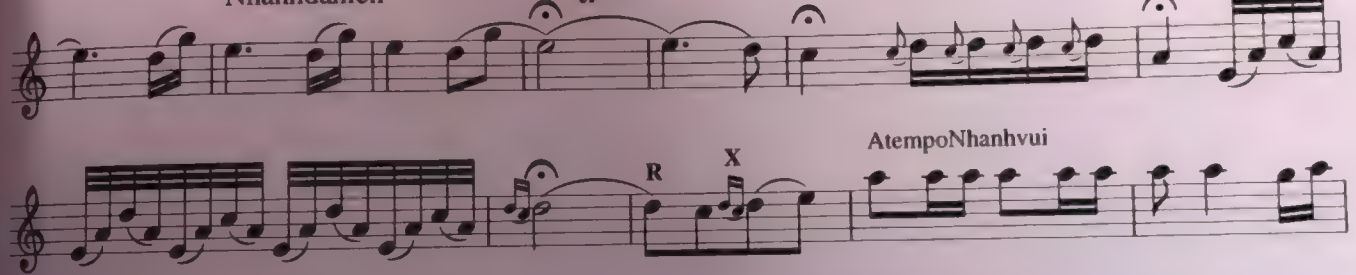
trm

2.

trm

trm





QUÊ MƠI

Triệu Tiến Vương

Chậm tha thiết

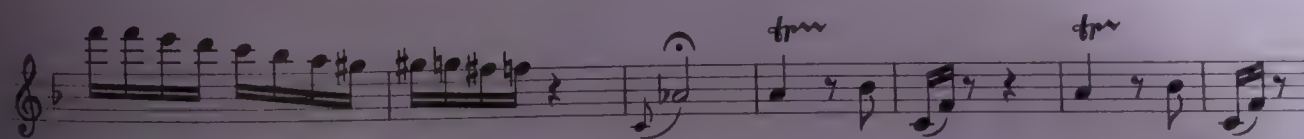
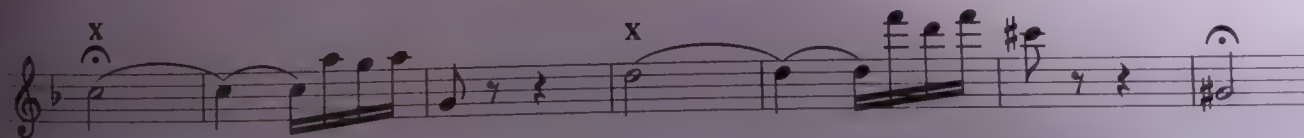
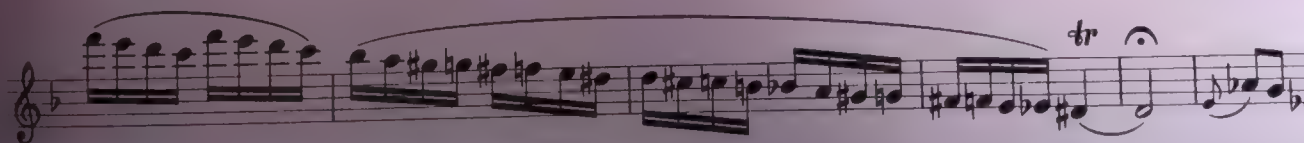
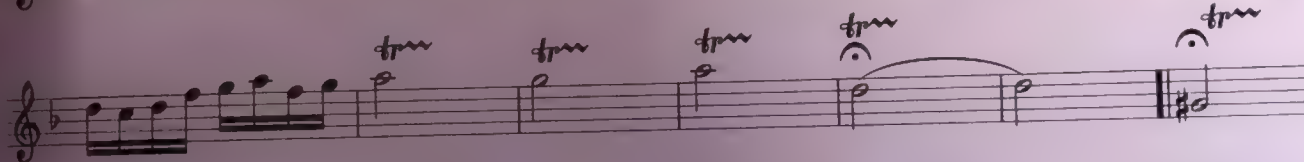
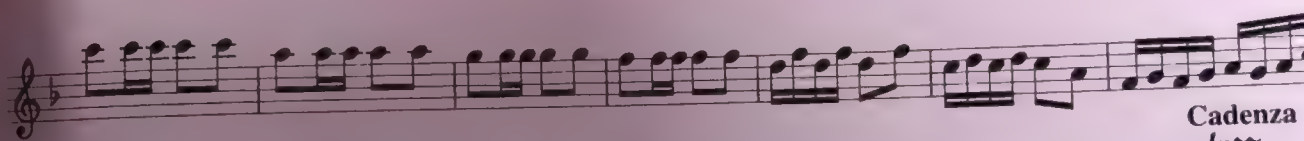
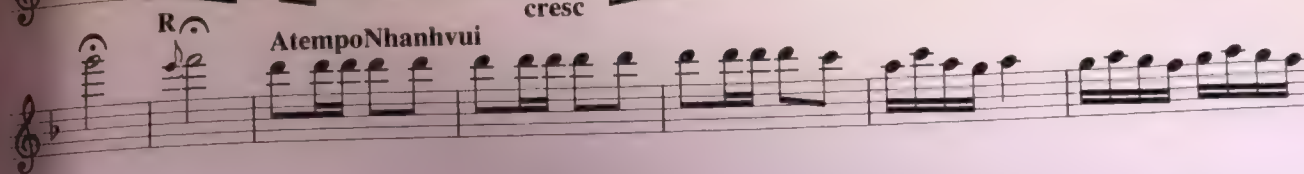
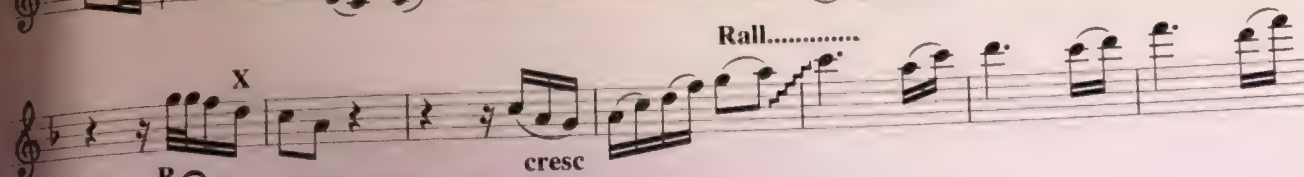
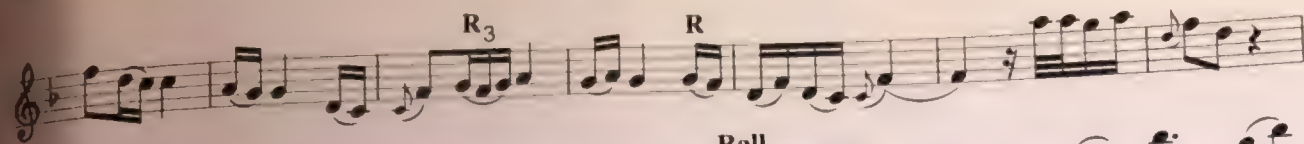
Rall.....

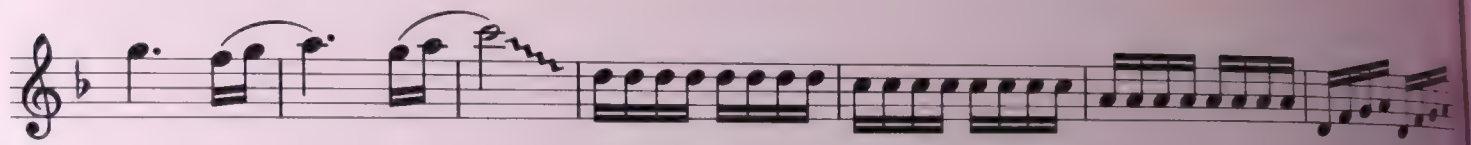
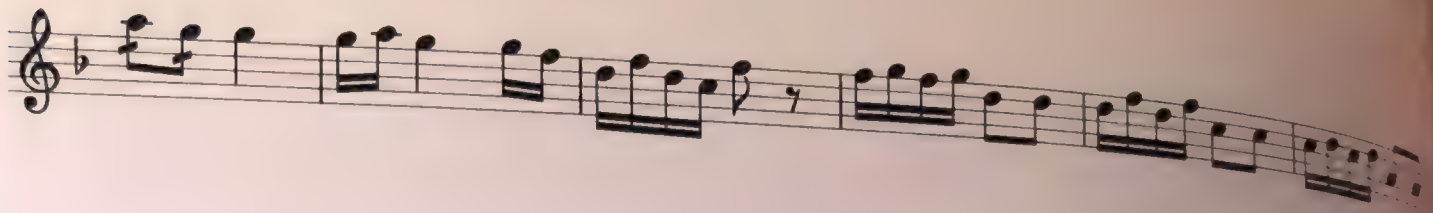
Nhanh hào hứng

cresc

Moderato

dolce





CÁNH CHIM TỰ DO

Triệu Tiến Vượng

Nhanh vui
14

14

R

R

R

5

1

5

R

4

R

dolce

1.

2

1997

R

R

K

U

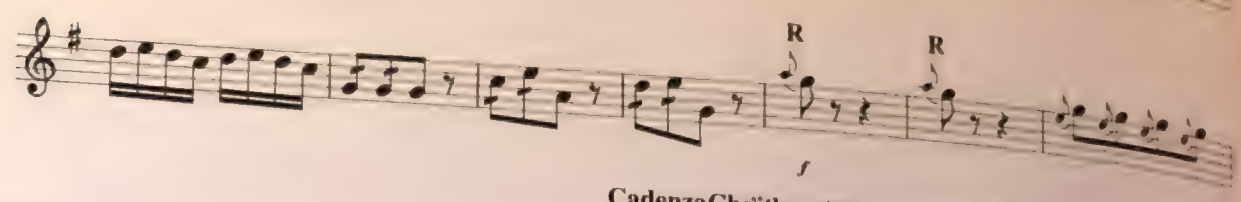
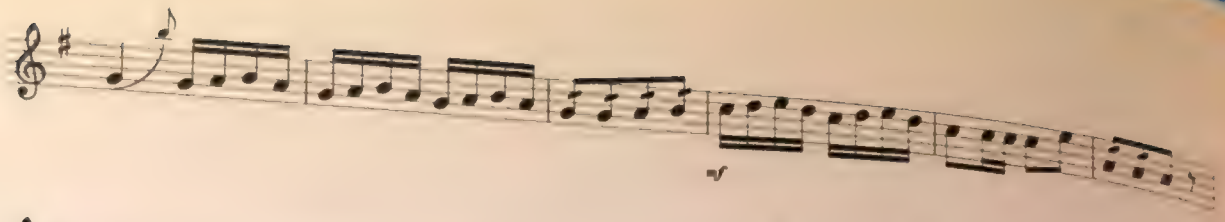
x

x

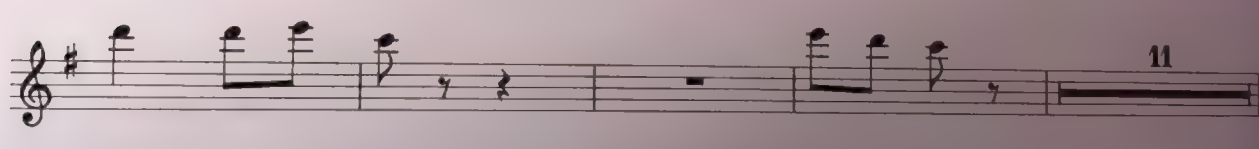
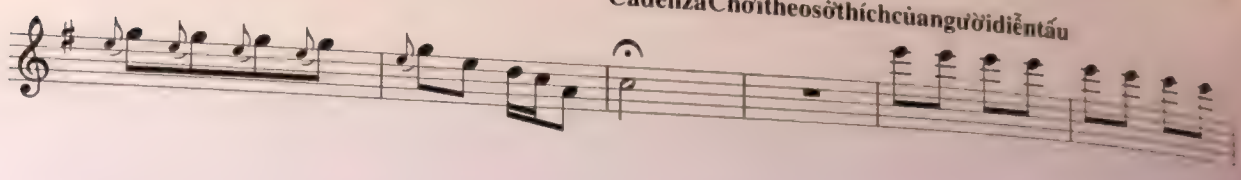
X

X

B



Cadenza Chơitheosởthích củangườiđiểntấu



Atempo Nhanhkhỏe



TIẾNG SÁO TRÊN NƯỜNG

Hồng Thái

Moderatoanmutig(Êm dịu, tình cảm)

The musical score is written on ten staves. It begins with a tempo marking "Moderatoanmutig(Êm dịu, tình cảm)". The music features various musical notations including notes, rests, and dynamic markings like "cresc.", "mf", and "f". There are also performance instructions such as "R", "Cadenzato", "Allegro", "Rall...", and "AllegroAgitato". The score includes triplets and fermatas.

mf f cresc. f cresc. f

mf mf f mf f

f f f f f f

f f

f

f

R

R R

cresc.

99

This page contains a single melodic line of music, likely for a violin or flute, written on ten staves. The notation includes various musical symbols and markings:

- Dynamic markings:** *f* (forte) appears at the beginning of the first staff and below the second staff.
- Articulation:** A *trm* (trill) marking is present above the fourth staff.
- Tempo/Character:** The marking *Ad libitum* is written above the fourth staff, indicating a section where the performer has freedom in timing.
- Technical markings:** Fingerings are indicated by numbers 5 and 7 below notes on the fourth and fifth staves. A breath mark (X) is placed above a note on the eighth staff.
- Rehearsal marks:** The letter *R* is placed above notes on the ninth and tenth staves, likely indicating rehearsal points.
- Tempo change:** The marking *A tempo Moderato* is written below the eighth staff, indicating a return to the original tempo.
- Phrasing:** The music is organized into measures by vertical bar lines, with many notes beamed together in groups, suggesting sixteenth or thirty-second notes.

cresc.

Allegretto vivace (Sông núi, thơ 12)

dim

f f

f f

f f

f f

f

2 f

2 f

f

f

Tạo hóa thanh
Vẻ đẹp
Tức Cảnh
Chấn

MỤC LỤC

Vùng lá me bay	6	Quảng Bình quê ta ơi	42
Cay đắng bờ môi	7	Tình ca quê hương lối về đất mẹ	43
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Ai khổ vì ai	17	Hồn quê	53
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Đắp mộ cuộc tình	20	Quê mẹ	56
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Ở hai đầu nỗi nhớ	28	Tình cây và đất	64
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Xuân này con về mẹ ở đâu	30	Gặp nhau giữa rừng mơ	66
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Thuyền hoa	33	Trên đường chiến thắng	70
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Mưa trên phố Huế	36	Cùng hành quân giữa mùa xuân	75
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Khúc hát sông quê	38	Hương quê	80
Neo đậu bến quê	39	Quê mới	83
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